

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2025
(Third Semester)

Branch - **JOURNALISM AND MASS COMMUNICATION**

FILM STUDIES

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Semiotics studies a) Linguistic sign systems b) Non-linguistic sign systems c) Both (a) and (b) are true d) Both (a) and (b) are false	K1	CO1
	2	The theory and practice of interpretation is known as a) Semiotics b) Linguistics c) Hermeneutics d) Pragmatism	K1	CO1
2	3	Expressionism a) Was a pragmatic movement in Russia after the Second World War b) Was a creative movement in Germany before the First World War c) Both (a) and (b) are true d) Both (a) and (b) are false	K1	CO2
	4	What is a common technique used in Impressionist films to convey emotion? a) Fast-paced editing b) Use of colour and light to create atmosphere c) Complex dialogue d) Traditional narrative arcs	K3	CO2
3	5	Mahendran won the Filmfare Award for Best Tamil Director for a) Poottaatha Poottukkal b) Kaali c) Mullum Malarum d) Uthiripookkal	K1	CO1
	6	Bicycle Thieves is a) An Italian neorealist drama film b) A World War I movie c) About thieves, their families and struggles d) A silent film	K3	CO2
4	7	Psychologically, the effect of the low-angle shot is that it makes the subject look a) Weak and powerless b) Low and down c) Strong and powerful d) Psychologically self-reliant	K1	CO1
	8	Visual montage a) May combine shots to tell a story chronologically b) May juxtapose images to produce an impression c) Both (a) and (b) are true d) Both (a) and (b) are false	K4	CO3

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5	9	Which of the following is most closely associated with the political economy approach to cinema? a) Textual Analysis b) Seller and government reception c) Production, distribution and consumption d) Genre Theory	K1	CO1
	10	In cultural studies, which of the following is a primary focus when analysing films? a) Box Office success b) Representation of identities c) Technical innovations d) Star power	K6	CO4

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks $(5 \times 7 = 35)$

Module No.	Question No.	Question	K Level	CO
1	11.a.	Comment on formalism and neo-formalism. (OR)	K4	CO3
	11.b.	Explore the role of the viewers in the theory of reception aesthetics.		
2	12.a.	Discuss film and post-modernism. (OR)	K3	CO2
	12.b.	Compare and contrast the key characteristics of Impressionism and Expressionism in film.		
3	13.a.	Appreciate the film Pather Panchali. (OR)	K6	CO4
	13.b.	Explore how Cinema Paradiso depicts the impact of cinema on individual lives and cultural identities.		
4	14.a.	Why is it important to understand the concept of mise-en-scène to appreciate films? (OR)	K1	CO1
	14.b.	Outline the different camera shots and movements with short explanations.		
5	15.a.	Briefly explore the relationship between Indian cinema and culture. (OR)	K5	CO5
	15.b.	Analyse the socio-cultural and political impacts of Tamil cinema.		

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks $(3 \times 10 = 30)$

Module No.	Question No.	Question	K Level	CO
1	16	Explain how the psychoanalytic film theory can be applied to analyse contemporary films with an example.	K5	CO5
2	17	Explore how deconstruction and post-structuralist theory influence the interpretation of film texts.	K4	CO4
3	18	Review the film Psycho using appropriate theme.	K3	CO2
4	19	Write a two-page professional script for an imaginary scene.	K6	CO3
5	20	Analyse Tamil films using the political economy approach.	K5	CO5