

**PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)**

**MA DEGREE EXAMINATION DECEMBER 2025**  
**(Third Semester)**

### **Branch - ENGLISH**

## WOMEN'S WRITING

Time: Three Hours

**Maximum: 75 Marks**

**SECTION-A (10 Marks)**

**Answer ALL questions**

**ALL** questions carry **EQUAL** marks.

$$(10 \times 1 = 10)$$

**Cont...**

**SECTION – B (35 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

 $(5 \times 7 = 35)$ 

Module No.	Question No.	Question	K Level	CO
1	11.a.	Smiles, tears, of all my life; and, if God choose, I Shall but love thee better after death.  (OR)	K2	CO1
	11.b.	This is the maker and the made; this is the question and reply; the blind head butting at the dark, the blaze of light along the blade. Oh hold me, for I am afraid.		
2	12.a.	Men, in general, seem to employ their reason to justify prejudices, which they have imbibed, they can scarcely trace how, rather than to roof them out.  (OR)	K6	CO2
	12.b.	The indolent puppet of a court first becomes a luxurious monster, or fastidious sensualist, and then makes the contagion which his unnatural state spread, the instrument of tyranny.		
3	13.a.	Priests were often vagrants, so why not a nun? You think I shouldn't? I Still did what my father wanted?  (OR)	K5	CO3
	13.b.	They will notice me when I go, they will be sorry I think to lose me, they will offer me more money of course, I will refuse. They will see when I've gone what I was doing for them.		
4	14.a.	Examine the character of Bama in "Karakku".  (OR)	K4	CO4
	14.b.	Analyse the main themes in Gita Hariharan's novel "The Thousand Faces of Night".		
5	15.a.	Interpret the three phases of feminism according to Showalter.  (OR)	K5	CO5
	15.b.	Critically analyse Kate Millet's Sexual Politics.		

**SECTION – C (30 Marks)**

Answer ANY THREE questions

ALL questions carry EQUAL Marks

 $(3 \times 10 = 30)$ 

Module No.	Question No.	Question	K Level	CO
1	16	Elaborate the theme of temptation, sacrifice, and redemption in "Goblin Market," by Christina Rossetti.	K6	CO1
2	17	Interpret how does Mulvey analyze the role of gender and visual representation in mainstream cinema.	K5	CO2
3	18	Discuss the existential themes of alienation, free will, death, and the human condition in Marsha Norman's 'Night, Mother.'	K6	CO3
4	19	Explain the suffering of Dalits in Indian society as portrayed in Bama's 'Karakku'.	K5	CO4
5	20	Analyse the major concerns of Elaine Showalter in 'Towards a Feminist Poetics'.	K4	CO5