

SECTION – B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Smiles, tears, of all my life; and, if God choose, I Shall but love thee better after death.	K2	CO1
		(OR)		
	11.b.	This is the maker and the made; this is the question and reply; the blind head butting at the dark, the blaze of light along the blade. Oh hold me, for I am afraid.	K2	
2	12.a.	Men, in general, seem to employ their reason to justify prejudices, which they have imbibed, they can scarcely trace how, rather than to roof them out.	K6	CO2
		(OR)		
	12.b.	The indolent puppet of a court first becomes a luxurious monster, or fastidious sensualist, and then makes the contagion which his unnatural state spread, the instrument of tyranny.	K6	
3	13.a.	Priests were often vagrants, so why not a nun? You think I shouldn't? I Still did what my father wanted?	K5	CO3
		(OR)		
	13.b.	They will notice me when I go, they will be sorry I think to lose me, they will offer me more money of course, I will refuse. They will see when I've gone what I was doing for them.	K5	
4	14.a.	Examine the character of Bama in "Karukku" .	K4	CO4
		(OR)		
	14.b.	Analyse the main themes in Gita Hariharan's novel "The Thousand Faces of Night".	K4	
5	15.a.	Interpret the three phases of feminism according to Showalter.	K5	CO5
		(OR)		
	15.b.	Critically analyse Kate Millet's Sexual Politics.	K5	

SECTION – C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Elaborate the theme of temptation, sacrifice, and redemption in "Goblin Market," by Christina Rossetti.	K6	CO1
2	17	Interpret how does Mulvey analyze the role of gender and visual representation in mainstream cinema.	K5	CO2
3	18	Discuss the existential themes of alienation , free will, death, and the human condition in Marsha Norman's 'Night, Mother.	K6	CO3
4	19	Explain the suffering of Dalits in Indian society as portrayed in Bama's 'Karukku.'	K5	CO4
5	20	Analyse the major concerns of Elaine Showalter in 'Towards a Feminist Poetics'.	K4	CO5