

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2025
(Third Semester)

Branch - ENGLISH

MAJOR ELECTIVE COURSE – II : LITERARY CRITICISM AND THEORY – II

Time: Three Hours

Maximum: 75 Marks

SECTION - A (25 Marks)

Answer ANY FIVE questions

ALL questions carry EQUAL marks

(5 × 5 = 25)

| Module No. | Question No. | Question | K Level | CO |
|------------|--------------|--|---------|-----|
| 1 | 1 | Explain Levi-Strauss view of Myth within structuralism. | K1 | CO1 |
| | 2 | Interpret Deconstruction as unmasking meaning according to Derrida. | K2 | CO1 |
| 2 | 3 | Analyse Stanley Fish views with reference to his essay <i>Is There a Text in This Class?</i> | K1 | CO2 |
| | 4 | Show how the right balance of convergence and concretization take place when the reader focuses on the “unwritten part of the text”. | K2 | CO2 |
| 3 | 5 | Compare & Contrast between Modernism and Postmodernism. | K1 | CO3 |
| 4 | 6 | Differentiate Repressive State Apparatuses and Ideological State Apparatuses according to Althusser. | K1 | CO4 |
| 5 | 7 | Explain how Christian emphasize the importance of race and gender in criticism. | K1 | CO5 |
| | 8 | Explain what Stephen Greenblatt meant by “social energy”. | K2 | CO5 |

Cont...

SECTION - B (50 Marks)

Answer ANY FIVE questions

ALL questions carry EQUAL marks

(5 × 10 = 50)

| Module No. | Question No. | Question | K Level | CO |
|------------|--------------|--|---------|-----|
| 1 | 9 | Evaluate the importance of Derrida's essay structure, sign & play in the Discourse of Human Sciences. | K5 | CO1 |
| 2 | 10 | Analyse Reader-Response theory with reference to Wolfgang Iser's "The Reading Process: A Phenomenological Approach." | K4 | CO2 |
| 3 | 11 | Access Terry Eagleton's view on culture within capitalism. | K5 | CO3 |
| 3 | 12 | Analyse the key views of Stacy Gillis's on cyber criticism. | K6 | CO3 |
| 4 | 13 | Estimate how Althusser views the role of Ideological State Apparatuses in maintaining capitalism. | K6 | CO4 |
| 4 | 14 | Examine how Raymond Williams depict realism and society in contemporary novel. | K6 | CO4 |
| 5 | 15 | Discuss Barbara Christian's critique of the exclusivity of academic theory and its impact on black feminist criticism. | K5 | CO5 |
| 5 | 16 | Explain Stephen Greenblatt's concept of "the circulation of social energy" and its significance in New Historicism. | K5 | CO5 |

Z-Z-Z END