

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2025
(Third Semester)

Branch: **ENGLISH**

MAJOR ELECTIVE COURSE - II : LITERARY CRITICISM AND THEORY - II

Time: Three Hours

Maximum: 75 Marks

SECTION - A (25 Marks)

Answer ANY FIVE questions

ALL questions carry EQUAL marks $(5 \times 5 = 25)$

Module No.	Question No.	Question	K Level	CO
1	1	Explain Levi-Strauss view of Myth within structuralism.	K1	CO1
	2	Interpret Deconstruction as unmasking meaning according to Derrida.	K2	CO1
2	3	Analyse Stanley Fish views with reference to his essay <i>Is There a Text in This Class?</i>	K1	CO2
	4	Show how the right balance of convergence and concretization take place when the reader focuses on the “unwritten part of the text”.	K2	CO2
3	5	Compare & Contrast between Modernism and Postmodernism.	K1	CO3
4	6	Differentiate Repressive State Apparatuses and Ideological State Apparatuses according to Althusser.	K1	CO4
5	7	Explain how Christian emphasize the importance of race and gender in criticism.	K1	CO5
	8	Explain what Stephen Greenblatt meant by “social energy”.	K2	CO5

Cont...

SECTION - B (50 Marks)

Answer ANY FIVE questions

ALL questions carry EQUAL marks (5 × 10 = 50)

Module No.	Question No.	Question	K Level	CO
1	9	Evaluate the importance of Derrida's essay structure, sign & play in the Discourse of Human Sciences.	K5	CO1
2	10	Analyse Reader-Response theory with reference to Wolfgang Iser's "The Reading Process: A Phenomenological Approach."	K4	CO2
3	11	Access Terry Eagleton's view on culture within capitalism.	K5	CO3
3	12	Analyse the key views of Stacy Gillis's on cyber criticism.	K6	CO3
4	13	Estimate how Althusser views the role of Ideological State Apparatuses in maintaining capitalism.	K6	CO4
4	14	Examine how Raymond Williams depict realism and society in contemporary novel.	K6	CO4
5	15	Discuss Barbara Christian's critique of the exclusivity of academic theory and its impact on black feminist criticism.	K5	CO5
5	16	Explain Stephen Greenblatt's concept of "the circulation of social energy" and its significance in New Historicism.	K5	CO5

Z-Z-Z END