

PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

MSC DEGREE EXAMINATION DECEMBER 2025
(First Semester)

Branch – ELECTRONIC MEDIA

TELEVISION AND VIDEO PRODUCTION

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry **EQUAL** marks

$$(10 \times 1 = 10)$$

Cont.

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks $(5 \times 7 = 35)$

Module No.	Question No.	Question	K Level	CO
1	11.a.	Explain the operations & functions of a television studio. (OR)	K4	CO4
	11.b.	List and briefly describe two key accessories used in digital video production.		
2	12.a.	What is the purpose of a storyboard in pre-production? (OR)	K4	CO4
	12.b.	Describe the primary functions of an ENG OB Van.		
3	13.a.	Differentiate between a pan and a dolly camera movement. (OR)	K3	CO3
	13.b.	Define the role of a cinematographer in a video production.		
4	14.a.	Give a detailed account of various broadcasting standards & its applications. (OR)	K4	CO4
	14.b.	What is an Edit Decision List (EDL) and why is it important?		
5	15.a.	Discuss the social impact of foreign television content on Indian audiences. (OR)	K3	CO3
	15.b.	Why is audience research crucial for public broadcasters like Doordarshan?		

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

 $(3 \times 10 = 30)$

Module No.	Question No.	Question	K Level	CO
1	16	Describe the major components of a digital video camera and explain how aperture, shutter speed, and focal length work together to control exposure and image quality.	K5	CO5
2	17	Explain the complete pre-production process for a short documentary film, from idea generation to budgeting, highlighting key documents required.	K6	CO6
3	18	Discuss the roles and collaborative workflow of the Director, Art Director, Cinematographer, and Lighting Director in a multi-camera studio production.	K6	CO6
4	19	Evaluate linear versus non-linear editing systems, detailing their techniques, advantages, and the role of continuity and transitions in storytelling.	K5	CO5
5	20	Explain the need for a strong policy framework in protecting the national & cultural interests amongst the surging OTT platforms.	K5	CO5