

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**MSc DEGREE EXAMINATION DECEMBER 2025
(Third Semester)**

Branch - **ELECTRONIC MEDIA**

FILM STUDIES

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	What does film semiotics focus on? a) Camera angles b) Signs and Symbols c) Lighting d) Soundtrack	K1	CO1
	2	Neo formalism in film emphasizes which aspect? a) Story b) Editing c) Acting d) Symbolism and style	K2	CO2
2	3	Which of these is a narrative film form? a) Fictional story b) Documentary c) Experimental d) Abstract	K1	CO2
	4	Post-modernism in cinema mainly deals with: a) Traditional storytelling b) Mixing styles c) Silent films d) Black and White	K2	CO2
3	5	“Mise en scene” refers to: a) Lighting effects b) Sound editing c) Arrangement of everything in a scene d) Film score	K1	CO3
	6	Akira Kurosawa is known for which film? a) Rashomon b) Vertigo c) Pulp Fiction d) Bicycle Thieves	K2	CO4
4	7	Which is Not a function of sound in cinema? a) Creating mood b) Dialogue clarity c) Subtitles d) Sound effects	K1	CO3
	8	Surrealism in film is characterized by: a) Realistic scenes b) Action sequences c) Dream-like bizarre visuals d) Documentary style	K2	CO2
5	9	Film editing primarily refers to: a) Writing script b) Changing film scenes sequence b) Casting actors d) Designing costumes	K1	CO3
	10	Who directed the film “Taxi Driver”? a) Alfred Hitchcock b) Vittorio De Sica c) Orsen Welles d) Martin Scorsese	K2	CO5

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks $(5 \times 7 = 35)$

Module No.	Question No.	Question	K Level	CO
1	11.a.	Explain the levels of understanding in film perception with examples. (OR)	K2	CO1
	11.b.	Discuss the role of semiotics in films.		
2	12.a.	Compare narrative and non-narrative film forms. (OR)	K3	CO2
	12.b.	Explain Impressionism, Expressionism and surrealism in films.		
3	13.a.	What is act structure and its relevance in film production? (OR)	K3	CO3
	13.b.	Analyse continuity style and its significance.		
4	14.a.	Discuss film festivals' role in cultural cinema promotion. (OR)	K2	CO4
	14.b.	Explain censorship certification and effects on film content.		
5	15.a.	Describe French New Wave cinema characteristics. (OR)	K4	CO5
	15.b.	Analyse Satyajit Ray's contribution to Indian cinema.		

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks $(3 \times 10 = 30)$

Module No.	Question No.	Question	K Level	CO
1	16	Explain film theory and cultural identity with examples.	K4	CO1
2	17	Analyse post-modernism and deconstruction in films.	K5	CO2
3	18	Discuss the role of sound in creating an impact of film perception.	K5	CO3
4	19	Detail the contributions of Alfred Hitchcock & Akira Kurosawa in International film culture.	K5	CO4
5	20	Elaborate on Martin Scoresese's cinematic style with examples.	K6	CO5

Z-Z-Z END