

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2022
(Third Semester)

Branch – CARNATIC MUSIC

THEORY OF INDIAN MUSIC - III

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

1. Find the Sushira Vadhyam.
 - (i) Veena
 - (ii) Flute
 - (iii) Ghatam
 - (iv) Tavil
2. Which one of the following is the 65th mela?
 - (i) Shankarabharanam
 - (ii) Kharaharapriya
 - (iii) Kalyani
 - (iv) Harikamboji
3. Choose from the options the award given by Music Academy.
 - (i) Sangeetha Kalanidhi
 - (ii) Padmasree
 - (iii) Padmavibushan
 - (iv) Kalaimamani
4. Which one of the following is a Vivadhi Svaram?
 - (i) Suddha Rishabam
 - (ii) Kaisiki Nishadham
 - (iii) Suddha Dhaivadharam
 - (iv) suddha Gandharam
5. Identify the Mudra of Muthuswami Dikshitar
 - (i) Guruguha
 - (ii) Muvvagopala
 - (iii) Karbapuri
 - (iv) Padmanabha

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a) Describe the life history of Annamacharyar.

(OR)

- b) Mention any six kritis of Tyagarajar with its raga and tala.

- 7 a) Describe Vadi and Samvadhi.

(OR)

- b) List the names of Panchadasa Gamakas.

Cont...

8 a) Enumerate the contribution of Sangeet Natak Academy.

(OR)

b) Explain the contribution of Music Academy.

9 a) Differentiate Tana Varnam and Pada Varnam.

(OR)

b) Write the raga lakshana of Karaharapriya.

10 a) Explain the general classification of the musical instruments with examples.

(OR)

b) Sketch the diagram of Tanpura and label its parts.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11 a) Explain the structure of a kriti and its decorative angas.

(OR)

b) Write about the uses of practising Varnams.

12. a) Write an essay on the role of Sabhas in propagation of Carnatic Music.

(OR)

b) Write about Sangeet Natak Academy.

13. a) Explain the structure and playing techniques of Veena with suitable diagrams.

(OR)

b) List out the classifications of Avanatha Vadhyam with examples.

14. a) Describe the life history and musical contribution of Badrachala Ramadasar.

(OR)

b) Explain the musical contribution of Syama Sastri.

15. a) Enumerate Dasavidha Gamakas.

(OR)

b) Explain Panchadasa Gamakas.

Z-Z-Z END