

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2022
(Fifth Semester)

Branch – CARNATIC MUSIC

HISTORY OF INDIAN MUSIC

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 x 1 = 10)

1. Who is the author of Natyasastra?
(i) Madhangar (ii) Sarangadevar
(iii) Bharatar (iv) Ramamathyar
2. Where is the Music Pillar placed at?
(i) Thirunelveli (ii) Thanjavur
(iii) Thiruvarur (iv) Chennai
3. Where is the big temple located?
(i) Thanjavur (ii) Madurai
(iii) Thiruchirappalli (iv) Thiruvarur
4. How is Panchamuga Vadhyam otherwise called?
(i) Parai (ii) Murasu
(iii) Mridangam (iv) Kudamuzha
5. Whose period was Saraswathy Veenai made?
(i) Nayakkar (ii) Chola
(iii) Maratha (iv) Chalukya
6. Identify the author of Panchamarabu
(i) Elangovadigal (ii) Arivanar
(iii) Kuthanar (iv) Vibulanantha Adigal
7. Who is known as 'Sangeetha Pithamahar'
(i) Tyagarajar (ii) Annamacchariyar
(iii) Jeyadevar (iv) Purandaradasar
8. Identify the ruler of Tiruvananthapuram who composed many musical compositions
(i) Rajaraja Cholan (ii) Swathi Thirunal
(iii) Shaji (iv) Ragunatha Nayakkar
9. Name the work of Sarangadevar
(i) Sangita Ratnakaram (ii) Brahathdesi
(iii) Svaramela Kalamidhi (iv) Natya Sastra
10. Which one is Sacred music form?
(i) Padam (ii) Thillana
(iii) Thevaram (iv) Javali

Cont...

SECTION - B (35 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 7 = 35)

- 11 a Describe 'Kudumiyam malai Inscription'.
OR
b Point any seven sources that help us to know the history of Indian Music.
- 12 a Describe – Mysore as a seat of music.
OR
b Mention any seven composers who lived in Tanjore.
- 13 a Write a note on Sarva Vadhyam.
OR
b Explain 'Navasandhi Talam'.
- 14 a Discuss the musical aspects found in Dathilam.
OR
b List the chapters in Chadurdandi Prakasikai.
- 15 a Enumerate the Panns in Thevaram.
OR
b Write a short note on the following:
(i) Thiruvasagam (ii) Tarangam

SECTION - C (30 Marks)

Answer any THREE Questions

ALL Questions Carry EQUAL Marks (3 x 10 = 30)

- 16 Explain in detail about the sources that help to know our Indian history.
- 17 Enumerate the musical aspects found in Natya Sastra.
- 18 'Tanjore as a seat of Music' – Explain.
- 19 Carry out a detailed study of Pann and Palai System in Tamil music.
- 20 How do temples help in the propagation of Indian music? Explain.

Z-Z-Z

END