

**PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)**

**BSc DEGREE EXAMINATION DECEMBER 2025  
(Fourth Semester)**

Branch - **VISUAL COMMUNICATION(ELECTRONIC MEDIA)**

**TELEVISION PRODUCTION TECHNIQUES**

Time: Three Hours

Maximum: 75 Marks

**SECTION-A (10 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	TRAI stands for _____. a. Training rural achievement India b. Telecom Regulatory Authority of India c. Television regulation advertising in India d. Teaching radio act India	K2	CO1
	2	All India radio functions under a. Director General b. Production Executive c. Doordarshan d. Prasar Bharathi	K2	CO1
2	3	Which of the following microphone is mostly used in dramas and concerts? a. Electret b. Capacitor c. Ribbon d. Moving coil	K2	CO1
	4	_____ is the mental image of a shot. a. Script writing b. Story board c. Scriptboard d. Visualization	K2	CO1
3	5	Which shot is used to represent a character as having low power? a. High Angle Shot b. Low angle shot c. Establishing Shot d. Canted shot	K2	CO1
	6	Montage is _____. a. A series of images showing a theme b. insert frame c. historic scene d. none of the above	K2	CO1
4	7	_____ is a Non-fiction film. a. Short film b. Documentary b. c. Advertisement d. PSA	K2	CO1
	8	Choose the following kinds of selections that do not tell a story. a. Narrative b. Descriptive c. Persuasive d. Fiction	K2	CO1
5	9	In which stage do you dub and sweetening the audio a. Pre-production b. production b. post-production d. none of the above	K2	CO1
	10	Editing is the process of cutting out the bad parts. a. Arranging shots in on order b. Adding Dialogue c. Adding special effects d. Adding aesthetic aspects	K2	CO1

Cont..

**SECTION - B (35 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Explain the 'above the line' and 'below the line' television crew members roles and responsibilities.	K2	CO1
		(OR)		
	11.b.	Illustrate the television studio and the control room with a diagram.		
2	12.a.	Illustrate the working operation of a video camera with a diagram.	K2	CO1
		(OR)		
	12.b.	Explain about the Camera movements used in the contemporary films.		
3	13.a.	Identify the purpose of using artificial light in indoor and outdoor shooting.	K3	CO3
		(OR)		
	13.b.	Identify the role of four basic lights which are used to enhance light artificially in any video production.		
4	14.a.	Demonstrate the use and need for multicamera setup for a live television interview.	K2	CO2
		(OR)		
	14.b.	Compare fictional and non-fictional films with its scope in the contemporary society with examples.		
5	15.a.	Explain the various types of effects used in post-production process and its purpose..	K3	CO4
		(OR)		
	15.b.	Compare any two softwares used for non-linear editing in post-production process.		

**SECTION - C (30 Marks)**

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Explain the various steps involved in Television production in detail.	K2	CO2
2	17	How will you plan different types of shots used for film making? Detail with an example.	K3	CO3
3	18	How will you make use of different lighting techniques to make a scene realistic especially to create different moods? Write in detail	K3	CO4
4	19	Compare commercial and service advertisement with its advantages and disadvantages in money making.	K3	CO4
5	20	Identify the role of flash back in making the film story aesthetically appealing and understandable to the viewers.	K3	CO5