

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BSc DEGREE EXAMINATION DECEMBER 2025
(Fifth Semester)**

Branch – **VISUAL COMMUNICATION(ELECTRONIC MEDIA)**

MAJOR ELECTIVE COURSE- I FILM ANALYSIS

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry **EQUAL** marks (10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Which of the following best defines <i>mise-en-scène</i> in cinema? a) The sound design of a film b) The visual arrangement of all elements within the frame c) The editing pattern of a sequence d) The use of camera movements only	K1	CO1
	2	What does the placement of characters in a frame shows their power dynamics relate to? a) Framing b) The use of space (composition) c) Editing rhythm d) Camera angle	K2	CO1
2	3	What does empty space in a frame in film composition mean? a) Waste visual area b) Create tension, loneliness, or anticipation c) Hide visual errors d) Fill with background noise	K1	CO2
	4	What is the use of Foreground and background in film composition? a) Separate characters from dialogue b) Create depth and visual relationships c) Make editing easier d) Hide background details	K2	CO2
3	5	Identify the purpose of the <i>use of silence</i> in a film. a) Disrupt the narrative flow b) Create tension, focus, or emotional weight c) Be used only in horror films d) Indicate technical error	K1	CO3
	6	Find the purpose of <i>montage sequence</i> in editing. a) Slow down the narrative b) Show the passage of time or summarize events c) Highlight dialogue d) Maintain visual symmetry	K2	CO3
4	7	Which of the following is not a common film genre? a) Drama b) Musical c) Editorial d) Thriller	K1	CO4
	8	What is the characteristic of Modernism in cinema? a) Linear storytelling and clear closure b) Fragmented narratives, symbolism, and self-reflexive style c) Avoidance of experimentation d) Use of only black-and-white visuals	K2	CO4

Cont...

5	9	What does a film critic do? a) Writing promotional articles b) Evaluating a film's artistic, technical, and thematic aspects c) Designing costumes d) Managing production budgets	K1	CO5
	10	What does the Tamil film <i>Kaala</i> (2018) directed by Pa. Ranjith primarily explore? a) Rural romance b) Class struggle and Dalit empowerment c) Mythological storytelling d) Comedy and satire	K2	CO5

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Identify the elements of misc en scene.	K2	CO1
		(OR)		
	11.b.	Classify the types of film settings.		
2	12.a.	Discuss negative space in films.	K3	CO2
		(OR)		
	12.b.	Outline the different types of fictional films.		
3	13.a.	Differentiate between diegetic and non diegetic music.	K3	CO3
		(OR)		
	13.b.	Categorise the types of lighting in films.		
4	14.a.	Categorise the steps in storyboarding.	K4	CO4
		(OR)		
	14.b.	Differentiate between screenplay and shooting script.		
5	15.a.	Analyse the need of film criticism.	K5	CO5
		(OR)		
	15.b.	Write a film review of any contemporary Tamil film		

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Discuss the characteristics of German Expressionism.	K4	CO1
2	17	Differentiate between symmetrical and asymmetrical composition.	K4	CO2
3	18	Analyse the need of lighting in a film.	K5	CO3
4	19	Classify the different film genres with examples.	K5	CO4
5	20	Discuss the significance of censorship for films.	K6	CO5