

PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

BSc DEGREE EXAMINATION DECEMBER 2025
(Fifth Semester)

Branch – VISUAL COMMUNICATION(ELECTRONIC MEDIA)

MAJOR ELECTIVE COURSE- I FILM ANALYSIS

Time: Three Hours Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry **EQUAL** marks

$$(10 \times 1 = 10)$$

Cont...

5	9	What does a film critic do? a) Writing promotional articles b) Evaluating a film's artistic, technical, and thematic aspects c) Designing costumes d) Managing production budgets	K1	CO5
	10	What does the Tamil film <i>Kaala</i> (2018) directed by Pa. Ranjith primarily explores? a) Rural romance b) Class struggle and Dalit empowerment c) Mythological storytelling d) Comedy and satire	K2	CO5

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

 $(5 \times 7 = 35)$

Module No.	Question No.	Question	K Level	CO
1	11.a.	Identify the elements of mise en scene. (OR)	K2	CO1
	11.b.	Classify the types of film settings.		
2	12.a.	Discuss negative space in films. (OR)	K3	CO2
	12.b.	Outline the different types of fictional films.		
3	13.a.	Differentiate between diegetic and non diegetic music. (OR)	K3	CO3
	13.b.	Categorise the types of lighting in films.		
4	14.a.	Categorise the steps in storyboarding. (OR)	K4	CO4
	14.b.	Differentiate between screenplay and shooting script.		
5	15.a.	Analyse the need of film criticism. (OR)	K5	CO5
	15.b.	Write a film review of any contemporary Tamil film		

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks $(3 \times 10 = 30)$

Module No.	Question No.	Question	K Level	CO
1	16	Discuss the characteristics of German Expressionism.	K4	CO1
2	17	Differentiate between symmetrical and asymmetrical composition.	K4	CO2
3	18	Analyse the need of lighting in a film.	K5	CO3
4	19	Classify the different film genres with examples.	K5	CO4
5	20	Discuss the significance of censorship for films.	K6	CO5