

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION DECEMBER 2025
(First Semester)**

Branch – **ENGLISH LITERATURE**

LITERARY FORMS

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Which poetry narrates the poet's own thoughts and feelings? a) Subjective poetry b) Objective poetry c) Impersonal poetry d) Modern poetry	K1	CO1
	2	Name the poem sung to the accompaniment of a musical instrument, in olden times. a) Ode b) Ballad c) Lyric d) Elegy	K2	CO1
2	3	Which of the following is a common feature of farce? a) Noble characters b) Complex moral lessons c) Slapstick comedy and absurd situations d) Serious tone	K1	CO2
	4	Infer the genre that deals with the dark side of life. a) Tragedy b) Comedy c) One-Act play d) Farce	K2	CO2
3	5	State the main function of a soliloquy in a play. a) To introduce other characters b) To reveal inner conflicts and emotions c) To provide comic relief d) To narrate historical events	K1	CO3
	6	Give the element that is not typically part of stage directions. a) Lighting cues b) Actor's movements c) Character's inner thoughts d) Sound effects	K2	CO3
4	7	Which is a product of first hand experience? a) Criticism b) Biography c) Autobiography d) Drama	K1	CO4
	8	Predict the role of the climax. a) Introduce characters b) Resolve conflict c) Describe setting d) Add subplots	K2	CO4

Cont...

5	9	What role does the antagonist usually play? a) Helps the hero b) Causes obstacles c) Ignores the plot d) Always the narrator	K1	CO5
	10	Interpret the kind of perspective first-person. narration gives. a) Personal b) Distant c) General d) Unknown	K2	CO5

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Describe the features and importance of the heroic couplet in English poetry.	K1	CO1
		(OR)		
	11.b.	Trace the structure and significance of the Spenserian stanza with examples.		
2	12.a.	Differentiate between tragedy and tragi-comedy in terms of plot, characters, tone, and ending.	K2	CO2
		(OR)		
	12.b.	Write a short note on dramatic monologue.		
3	13.a.	Demonstrate how expectation and surprise work together to make a story engaging.	K3	CO3
		(OR)		
	13.b.	Examine how stage directions help the audience interpret a play better.		
4	14.a.	Figure out the advantages and limitations of reading a biography.	K4	CO4
		(OR)		
	14.b.	Explain the basic elements of short story.		
5	15.a.	Assess how an interlude engages the audience between the main acts of a play.	K5	CO5
		(OR)		
	15.b.	Summarize the role of an omniscient narrator in a story.		

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Elaborate is an essay on sonnet and its types.	K2	CO1
2	17	Examine the social and cultural background that gave rise to English drama.	K3	CO2
3	18	Analyze the role of dramatic irony in developing characters and themes in drama.	K4	CO3
4	19	Interpret 'Essay' as a literary form.	K5	CO4
5	20	Formulate an essay explaining the role of various kinds of characters in adding interest to a play.	K5	CO5

Z-Z-Z END