

**PSG COLLEGE OF ARTS & SCIENCE**  
(AUTONOMOUS)

**BA DEGREE EXAMINATION DECEMBER 2025**  
(First Semester)

Branch – **ENGLISH LITERATURE**

**LITERARY FORMS**

Time: Three Hours

Maximum: 75 Marks

**SECTION-A (10 Marks)**

Answer **ALL** questions

**ALL** questions carry **EQUAL** marks

**(10 × 1 = 10)**

Module No.	Question No.	Question	K Level	CO
1	1	Which poetry narrates the poet's own thoughts and feelings? a) Subjective poetry b) Objective poetry c) Impersonal poetry d) Modern poetry	K1	CO1
	2	Name the poem sung to the accompaniment of a musical instrument, in olden times. a) Ode b) Ballad c) Lyric d) Elegy		
2	3	Which of the following is a common feature of farce? a) Noble characters b) Complex moral lessons c) Slapstick comedy and absurd situations d) Serious tone	K1	CO2
	4	Infer the genre that deals with the dark side of life. a) Tragedy b) Comedy c) One-Act play d) Farce		
3	5	State the main function of a soliloquy in a play. a) To introduce other characters b) To reveal inner conflicts and emotions c) To provide comic relief d) To narrate historical events	K1	CO3
	6	Give the element that is not typically part of stage directions. a) Lighting cues b) Actor's movements c) Character's inner thoughts d) Sound effects		
4	7	Which is a product of first hand experience? a) Criticism b) Biography c) Autobiography d) Drama	K1	CO4
	8	Predict the role of the climax. a) Introduce characters b) Resolve conflict c) Describe setting d) Add subplots		

Cont...

5	9	What role does the antagonist usually play? a) Helps the hero b) Causes obstacles c) Ignores the plot d) Always the narrator	K1	CO5
	10	Interpret the kind of perspective first-person narration gives. a) Personal b) Distant c) General d) Unknown	K2	CO5

**SECTION - B (35 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

 $(5 \times 7 = 35)$ 

Module No.	Question No.	Question	K Level	CO
1	11.a.	Describe the features and importance of the heroic couplet in English poetry.	K1	CO1
		(OR)		
2	11.b.	Trace the structure and significance of the Spenserian stanza with examples.	K2	CO2
	12.a.	Differentiate between tragedy and tragicomedy in terms of plot, characters, tone, and ending.		
3	12.b.	(OR)	K3	CO3
	13.a.	Write a short note on dramatic monologue.		
4	13.b.	Demonstrate how expectation and surprise work together to make a story engaging.	K4	CO4
	14.a.	(OR)		
5	14.b.	Figure out the advantages and limitations of reading a biography.	K5	CO5
	15.a.	(OR)		
	15.b.	Explain the basic elements of short story.		
	15.b.	Assess how an interlude engages the audience between the main acts of a play.		
	15.b.	Summarize the role of an omniscient narrator in a story.		

**SECTION - C (30 Marks)**

Answer ANY THREE questions

ALL questions carry EQUAL Marks

 $(3 \times 10 = 30)$ 

Module No.	Question No.	Question	K Level	CO
1	16	Elaborate on an essay on sonnet and its types.	K2	CO1
2	17	Examine the social and cultural background that gave rise to English drama.	K3	CO2
3	18	Analyze the role of dramatic irony in developing characters and themes in drama.	K4	CO3
4	19	Interpret 'Essay' as a literary form.	K5	CO4
5	20	Formulate an essay explaining the role of various kinds of characters in adding interest to a play.	K5	CO5