

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2025
(Fourth Semester)

Branch - ENGLISH

HISTORY OF ENGLISH LITERATURE- II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	<i>The Campaign</i> was written to celebrate the victory at ____. a. Blenheim b. Bristol c. Liverpool d. Bradford	K1	CO2
	2	<i>Review</i> is the periodical of ____. a. Samuel Johnson b. Daniel Defoe c. Sir Richard Steele d. Jonathan Swift	K2	CO1
2	3	<i>Clarissa</i> is the masterpiece of ____. a. Samuel Johnson b. Samuel Richardson c. Sir Richard Steele d. Jonathan Swift	K1	CO2
	4	<i>She Stoops to Conquer</i> was first performed in London in ____. a. 1770 b. 1771 c. 1773 d. 1703	K2	CO1
3	5	Scott was born in Edinburgh in ____. a. 1770 b. 1701 c. 1773 d. 1771	K1	CO2
	6	____ was a successful banker as well as a poet. a. Samuel Rogers b. Robert Southey c. James Hogg d. Thomas Campbell	K2	CO1
4	7	<i>Sonnets from the Portuguese</i> was written by ____. a. Elizabeth Barrett Browning b. Sir Henry Taylor c. William Morris d. Browning	K1	CO2
	8	<i>The Virgin Widow</i> was written by ____. a. Elizabeth Barrett Browning b. Sir Henry Taylor c. William Morris d. Browning	K2	CO1
5	9	Oscar Wilde was attracted by the theories of ____. a. Shakespeare b. Johnson c. Wordsworth d. Walter Pater	K1	CO2
	10	<i>Wisdom While You Wait</i> was written by ____. a. Oscar Wilde b. T.S. Eliot c. W.H Auden d. E.V. Lucas	K2	CO1

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Classify the names and works of other poets of Pope's age.	K2	CO1
		(OR)		
	11.b.	Give an outline of <i>Gulliver's Travels</i> .		

Cont...

2	12.a.	Develop a paragraph on the revival of romance during the age of Johnson.	K3	CO3		
	(OR)					
	12.b.	Identify the main feature of reaction in form.				
3	13.a.	Develop a paragraph on Keats as a romantic poet.	K3	CO3		
	(OR)					
	13.b.	Identify Byron's achievement as a poet.				
4	14.a.	Infer your ideas on lyrical quality of Tennyson.	K4	CO3		
	(OR)					
	14.b.	Analyse the descriptive power of Robert Browning.				
5	15.a.	Examine the techniques of H.G. Wells as a novelist.	K4	CO3		
	(OR)					
	15.b.	Examine the growth of regional fiction.				

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

 $(3 \times 10 = 30)$

Module No.	Question No.	Question	K Level	CO
1	16	Examine the development of drama during the age of Pope.	K4	CO3
2	17	Analyse the growth of the love of nature in eighteenth century poetry.	K4	CO3
3	18	Examine the importance of "The Edinburgh Men".	K4	CO3
4	19	Analyse the Place of George Eliot in the History of the English Novel.	K4	CO3
5	20	Examine the greatness of W. H. Auden as a modern poet.	K4	CO3