

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2025
(Third Semester)

Branch - ENGLISH

HISTORY OF ENGLISH LITERATURE - I

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Which is considered the oldest surviving text in Old English literature? a) Beowulf b) Caedmon's Hymn c) Piers Plowman d) Sir Gawain and the Green Knight	K1	CO1
	2	Anglo-Saxon poetry is chiefly characterized by: a) Blank verse b) Alliterative verse c) Sonnet form d) Heroic couplets	K2	CO1
2	3	Who is hailed as the "Father of English Literature"? a) John Gower b) Geoffrey Chaucer c) William Langland d) Thomas Malory	K1	CO2
	4	Chaucer's <i>Parlement of Foules</i> is associated with the first literary reference to: a) Easter b) Christmas c) Valentine's Day d) New Year's Eve	K2	CO2
3	5	Which play by Thomas Kyd influenced Shakespeare's Hamlet? a) The Alchemist b) Gorboduc c) The Spanish Tragedy d) Volpone	K1	CO3
	6	<i>The English sonnet</i> was first introduced by: a) Philip Sidney b) Thomas Wyatt c) Edmund Spenser d) Ben Jonson	K2	CO2
4	7	John Milton's <i>Areopagitica</i> is a defense of: a) Democracy b) Freedom of the Press c) Divine Right of Kings d) The Monarchy	K1	CO2
	8	The "Metaphysical Poets" like John Donne are known for their use of: a) Allegory b) Conceits c) Mock-heroic style d) Pastoral imagery	K2	CO3
5	9	John Dryden is often referred to as: a) The Father of English Satire b) The Bard of Avon c) The Prince of Poets d) The Romantic Pioneer	K1	CO3
	10	Aphra Behn's <i>Oroonoko</i> is significant because it is: a) The first Gothic novel b) Among the earliest English novels c) A metaphysical poem d) A Restoration comedy	K2	CO3

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Discuss the features of Anglo-Saxon heroic poetry with reference to <i>Beowulf</i> . (OR)	K3	CO1
	11.b.	Explain the role of Christian monasteries in shaping early English literature.		
2	12.a.	Analyze Chaucer's contribution to legitimizing the use of vernacular English in literature. (OR)	K4	CO2 CO1
	12.b.	Examine the socio-cultural background reflected in <i>The Canterbury Tales</i> .		
3	13.a.	Discuss the influence of the "University Wits" on the development of Elizabethan drama. (OR)	K2	CO2 CO3
	13.b.	Explain Shakespeare's contribution to the English sonnet tradition.		
4	14.a.	Assess the political and religious concerns in Milton's <i>Paradise Lost</i> . (OR)	K4	CO1 CO3
	14.b.	Illustrate the use of metaphysical conceits in John Donne's poetry with examples.		
5	15.a.	Consider John Bunyan as an important literary figure. (OR)	K3	CO2 CO3
	15.b.	Reflect on Samuel Butler's role as a Sacrist during the Restoration Period.		

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Discuss the themes of heroism and mortality in <i>Beowulf</i> in the context of Anglo-Saxon culture.	K4	CO1
2	17	Examine Chaucer as a social critic with special reference to <i>The Canterbury Tales</i> .	K4	CO2
3	18	Analyze the Renaissance spirit in Shakespeare's works with suitable examples.	K3	CO1
4	19	Critically evaluate Milton's <i>Paradise Lost</i> as a Christian epic.	K3	CO1
5	20	Examine John Dryden's role in the development of literary satire.	K3	CO2