

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION DECEMBER 2025
(Third Semester)**

Branch - ENGLISH

HISTORY OF ENGLISH LITERATURE - I

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

| Module No. | Question No. | Question | K Level | CO |
|------------|--------------|---|---------|-----|
| 1 | 1 | Which is considered the oldest surviving text in Old English literature? a) Beowulf b) Caedmon's Hymn c) Piers Plowman d) Sir Gawain and the Green Knight | K1 | CO1 |
| | 2 | Anglo-Saxon poetry is chiefly characterized by: a) Blank verse b) Alliterative verse c) Sonnet form d) Heroic couplets | K2 | CO1 |
| 2 | 3 | Who is hailed as the "Father of English Literature"? a) John Gower b) Geoffrey Chaucer c) William Langland d) Thomas Malory | K1 | CO2 |
| | 4 | Chaucer's <i>Parlement of Foules</i> is associated with the first literary reference to: a) Easter b) Christmas c) Valentine's Day d) New Year's Eve | K2 | CO2 |
| 3 | 5 | Which play by Thomas Kyd influenced Shakespeare's Hamlet? a) The Alchemist b) Gorboduc c) The Spanish Tragedy d) Volpone | K1 | CO3 |
| | 6 | <i>The English sonnet</i> was first introduced by: a) Philip Sidney b) Thomas Wyatt c) Edmund Spenser d) Ben Jonson | K2 | CO2 |
| 4 | 7 | John Milton's <i>Areopagitica</i> is a defense of: a) Democracy b) Freedom of the Press c) Divine Right of Kings d) The Monarchy | K1 | CO2 |
| | 8 | <i>The "Metaphysical Poets"</i> like John Donne are known for their use of: a) Allegory b) Conceits c) Mock-heroic style d) Pastoral imagery | K2 | CO3 |
| 5 | 9 | <i>John Dryden</i> is often referred to as: a) The Father of English Satire b) The Bard of Avon c) The Prince of Poets d) The Romantic Pioneer | K1 | CO3 |
| | 10 | <i>Aphra Behn's Oroonoko</i> is significant because it is: a) The first Gothic novel b) Among the earliest English novels c) A metaphysical poem d) A Restoration comedy | K2 | CO3 |

Cont...

SECTION - B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks (5 × 7 = 35)

| Module No. | Question No. | Question | K Level | CO |
|------------|--------------|---|---------|------------|
| 1 | 11.a. | Discuss the features of Anglo-Saxon heroic poetry with reference to <i>Beowulf</i> . | K3 | CO1 |
| | (OR) | | | |
| | 11.b. | Explain the role of Christian monasteries in shaping early English literature. | | |
| 2 | 12.a. | Analyze Chaucer's contribution to legitimizing the use of vernacular English in literature. | K4 | CO2 CO1 |
| | (OR) | | | |
| | 12.b. | Examine the socio-cultural background reflected in <i>The Canterbury Tales</i> . | | |
| 3 | 13.a. | Discuss the influence of the "University Wits" on the development of Elizabethan drama. | K2 | CO2 CO3 |
| | (OR) | | | |
| | 13.b. | Explain Shakespeare's contribution to the English sonnet tradition. | | |
| 4 | 14.a. | Assess the political and religious concerns in Milton's <i>Paradise Lost</i> . | K4 | CO1 CO3 |
| | (OR) | | | |
| | 14.b. | Illustrate the use of metaphysical conceits in John Donne's poetry with examples. | | |
| 5 | 15.a. | Consider John Bunyan as an important literary figure. | K3 | CO2 CO3 |
| | (OR) | | | |
| | 15.b. | Reflect on Samuel Buller's role as a Sacrist during the Restoration Period. | | |

SECTION -C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks (3 × 10 = 30)

| Module No. | Question No. | Question | K Level | CO |
|------------|--------------|--|---------|-----|
| 1 | 16 | Discuss the themes of heroism and mortality in <i>Beowulf</i> in the context of Anglo-Saxon culture. | K4 | CO1 |
| 2 | 17 | Examine Chaucer as a social critic with special reference to <i>The Canterbury Tales</i> . | K4 | CO2 |
| 3 | 18 | Analyze the Renaissance spirit in Shakespeare's works with suitable examples. | K3 | CO1 |
| 4 | 19 | Critically evaluate Milton's <i>Paradise Lost</i> as a Christian epic. | K3 | CO1 |
| 5 | 20 | Examine John Dryden's role in the development of literary satire. | K3 | CO2 |