

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2025
(Fourth Semester)
Branch - ENGLISH

DRAMA II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	How does Captain Bluntschli react to Raina's description of war and heroism in Act II of <i>Arms and the Man</i> ? A) He agrees with her completely. B) He challenges her romantic notions and tells her about the realities of war. C) He becomes defensive and argues in favor of war. D) He listens quietly and remains indifferent.	K1	CO1
	2	How does Captain Bluntschli end up in Raina's room in Act II of <i>Arms and the Man</i> ? A) He is wounded and takes refuge there after fleeing from the battlefield. B) He is invited by Raina to discuss the war. C) He mistakenly enters thinking it's his own room. D) He is sent there by his superior officer.	K2	CO1
2	3	What is the nature of Sergius's relationship with Louka in Act III of <i>Arms and the Man</i> ? A) They are engaged to be married. B) Sergius is trying to avoid Louka's advances. C) Louka is working to manipulate Sergius into marrying her. D) Sergius is entirely uninterested in Louka.	K1	CO1
	4	Why does Nora consider taking out a loan in secret from Torvald? A) To buy herself a gift. B) To pay for a vacation. C) To pay for Torvald's medical treatment without burdening him. D) To invest in a business venture.	K2	CO1
3	5	Why does Nora decide to dance the Tarantella in Act II? A) To entertain the guests at the party. B) To distract Torvald and keep him from reading Krogstad's letter. C) To prove her love for Torvald. D) To celebrate her newly acquired freedom.	K1	CO1
	6	Infer the relationship between Catherine Winslow and Sir Robert Morton in Act I of <i>The Winslow Boy</i> . A) They are old friends. B) They have a mutual romantic interest in each other. C) They are strangers with no prior relationship. D) They dislike each other and are in conflict.	K2	CO1
4	7	How does Torvald react when Nora tells him she is leaving in Act III of <i>A Doll's House</i> ? A) He is supportive and agrees that she should leave to find herself. B) He is shocked, but he tries to convince her to stay for the sake of their children. C) He apologizes for his behavior and promises to change. D) He dismisses her decision, saying that it is a temporary moment of confusion.	K1	CO1

Cont...

4	8	Show how Ronnie responds to the outcome of the case in Act IV of <i>The Winslow Boy</i> . A) He is relieved and pleased that his name is cleared. B) He is indifferent, not caring much about the trial's outcome. C) He feels guilty for putting his family through so much pain. D) He decides to leave for college and put the whole matter behind him.	K2	CO1
5	9	In <i>Day of Atonement</i> , Jacob and Marthe are not interested in going to Israel with Ilse because _____. a) it is too far away b) they love Germany c) they cannot afford it d) they cannot leave Otto behind	K1	CO1
	10	The play <i>Day of Atonement</i> ends with a psalm. What do you think is the theme of the psalm? a) Forgiveness b) Anger c) War d) Love	K2	CO1

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Compare and contrast Raina and the Soldier in <i>Arms and the Man</i> .	K2	CO1
		(OR)		
	11.b.	Sketch the character of Bluntschli in <i>Arms and the Man</i> .		
2	12.a.	Modify the climax of <i>Arms and the Man</i> .	K3	CO2
		(OR)		
	12.b.	Identify how financial dependency affects Nora's self-worth and the balance of power in her marriage in <i>A Doll's House</i> .		
3	13.a.	Apply Nora's situation in <i>A Doll's House</i> to modern social pressures, such as those surrounding career choices, family life, or appearance.	K3	CO2
		(OR)		
	13.b.	Construct a short essay on how Catherine's character reflects the gender dynamics of the time, especially in her interactions with Sir Robert Morton in <i>The Winslow Boy</i> .		
4	14.a.	Analyze the causes and consequences of breakdown of Nora and Torvald's marriage in <i>A Doll's House</i> .	K4	CO3
		(OR)		
	14.b.	Shed light on the theme of family loyalty in <i>The Winslow Boy</i> .		
5	15.a.	Analyze how themes of religion and spirituality are treated in <i>Day of Atonement</i> .	K4	CO3
		(OR)		
	15.b.	The title <i>Day of Atonement</i> itself is symbolic-Examine.		

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Discover how Shaw uses comedic elements in Act II of <i>Arms and the Man</i> to address themes such as war, class, and romantic ideals.	K4	CO3
2	17	Analyze the significance of Torvald's patronizing attitude towards Nora in Act 1 of <i>A Doll's House</i> .	K4	CO3
3	18	In Act II of <i>A Doll's House</i> , Nora is faced with the tension between her public persona as a devoted wife and mother and her private struggles-Examine	K4	CO3
4	19	Compare and contrast Ronnie Winslow and Catherine Winslow in <i>The Winslow Boy</i> .	K4	CO3
5	20	Compare and contrast the characters of Jacob and Otto in <i>Day of Atonement</i> .	K4	CO3

Z-Z-Z

END