

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2025
(Fifth Semester)

Branch - ENGLISH

SHAKESPEARE

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	The Elizabethan theatre reached its height during the reign of _____ a) Henry VIII b) Elizabeth I c) James I d) Charles I	K1	CO1
	2	The Elizabethan audience was divided by _____ a) Religion b) Gender c) Class and wealth d) Profession	K2	CO2
2	3	Macbeth's title at the beginning of the play is _____ a) Thane of Glamis b) Thane of Cawdor c) King of Scotland d) Prince of Cumberland	K1	CO1
	4	The dagger Macbeth sees before Duncan's murder is _____ a) Real b) A hallucination c) Banquo's weapon d) A gift from Lady Macbeth	K2	CO2
3	5	Autolycus' role in <i>Winter's Tale</i> is that of a _____ and _____. a) A courtier b) A nobleman c) A soldier d) A rogue and peddler	K1	CO1
	6	The King of Sicilia in <i>Winter's Tale</i> is _____ a) Polixenes b) Leontes c) Camillo d) Antigonus	K2	CO2
4	7	At the beginning of <i>Much Ado About Nothing</i> , Beatrice's opinion about marriage is that she _____ a) rejects it with sarcasm b) eagerly desires it c) is neutral d) wants to marry Don Pedro	K1	CO1
	8	_____ is Don John's primary motive in <i>Much Ado About Nothing</i> . a) Jealousy and spite b) Love for Hero c) Desire for wealth d) Revenge on Borachio	K2	CO2
5	9	The phrase "tender heir" in "Sonnet - 1" refers to _____ a) A fragile child b) The passing of beauty to offspring c) The young man's fortune d) A delicate heirloom	K1	CO1
	10	In the opening line of "Sonnet 18", the poet compares the beloved to a summer's day by saying the beloved is _____ a) less lovely and less temperate b) colder than summer c) as changeable as summer d) more lovely and more temperate	K2	CO2

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks $(5 \times 7 = 35)$

Module No.	Question No.	Question	K Level	CO
1	11.a.	Explain how Elizabethan theatre reflected the social hierarchy of the time. (OR)	K2	CO2
	11.b.	Illustrate the role of the Elizabethan audience in shaping the theatre experience.		
2	12.a.	Identify the lines and annotate: "Fair is foul, and foul is fair: Hover through the fog and filthy air."	K3	CO2
	12.b.	Identify the lines and annotate: "All the perfumes of Arabia will not sweeten this little hand."		
3	13.a.	Identify the lines and annotate: "Too hot, too hot! To mingle friendship far is mingling bloods."	K3	CO2
		(OR)		
4	13.b.	Identify the line and annotate: "There is no truth at all i' th' oracle: The sessions shall proceed; this is mere falsehood."	K4	CO3
	14.a.	Examine why Claudio agrees to marry Leonato's "niece" in <i>Much Ado About Nothing</i> .		
5		(OR)	K4	CO3
	14.b.	Analyse the theme of deception in <i>Much Ado About Nothing</i> .		
5	15.a.	Examine the imagery of the "rose" in "Sonnet 1". What does it symbolise about beauty and waste.	K4	CO3
		(OR)		
	15.b.	Inspect the role of time and death in "Sonnet 18".		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks $(3 \times 10 = 30)$

Module No.	Question No.	Question	K Level	CO
1	16	Examine the structure and design of the Globe Theatre and its significance in Elizabethan drama.	K4	CO3
2	17	Analyse the role of violence in <i>Macbeth</i> .	K4	CO3
3	18	Inspect the role of jealousy in <i>The Winter's Tale</i> .	K4	CO3
4	19	Compare the relationship between Beatrice and Benedick in <i>Much Ado About Nothing</i> .	K4	CO3
5	20	Examine the theme of friendship transform sorrow in Sonnet 30.	K4	CO3