

PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2025
(Fifth Semester)

Branch - ENGLISH

ENGLISH LITERARY CRITICISM AND THEORY

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry **EQUAL** marks

$$(10 \times 1 = 10)$$

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

 $(5 \times 7 = 35)$

Module No.	Question No.	Question	K Level	CO
1	11.a.	Explain Plato's view on the moral function of poetry.	K2	CO1
		(OR)		
	11.b.	Illustrate Horace's principle that literature should instruct and delight.		
2	12.a.	Construct Pope's contribution to neoclassical criticism.	K3	CO2
		(OR)		
	12.b.	Identify Samuel Johnson as a great critic.		
3	13.a.	Differentiate between Imagination and Fancy as per Coleridge.	K2	CO3
		(OR)		
	13.b.	Summarize how Wordsworth describes the role and qualities of a poet.		
4	14.a.	Name and explain any two common literary archetypes.	K3	CO4
		(OR)		
	14.b.	Explain Binary opposition in Structuralism.		
5	15.a.	Identify two key concepts in Marxist Criticism and describe their significance.	K2	CO5
		(OR)		
	15.b.	Define Deconstruction and clarify its basic approach to texts..		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

 $(3 \times 10 = 30)$

Module No.	Question No.	Question	K Level	CO
1	16	Discuss Aristotle's elements of tragedy, and argue with examples how "plot" is the most important among these elements.	K6	CO1
2	17	John Dryden is called the father of English criticism – Appraise.	K5	CO2
3	18	Explain Arnold's Touchstone Method of evaluating poetry.	K4	CO3
4	19	Examine the critical contributions of I. A. Richards to literary theory.	K4	CO4
5	20	Elaborate the key ideas and methods of Psychoanalytic Criticism in literary analysis.	K6	CO5