

# **PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)**

**BA DEGREE EXAMINATION DECEMBER 2025**  
**(Third Semester)**

### **Branch – ENGLISH**

## **PROSE - II**

Time: Three Hours

Maximum: 75 Marks

### **SECTION-A (10 Marks)**

## Answer ALL questions

**ALL** questions carry **EQUAL** marks

$$(10 \times 1 = 10)$$

**Cont...**

**SECTION - B (35 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks  $(5 \times 7 = 35)$ 

Module No.	Question No.	Question	K Level	CO
1	11.a.	“The Shepard in Virgil grew at last acquainted with love, and found him a Native of the Rocks”- Annotate.  (OR)	K2	CO1
	11.b.	“He played with me, openly and ostentatiously like a skill full matador finessing round an infuriated bull”. It was obvious that he was enjoying himself, that it was for this that he had disturbed my repose.		
2	12.a.	“I think essence of wisdom is emancipation, as far as possible”, form the tyranny of the here and how.  (OR)	K3	CO2
	12.b.	“Our fathers cared so little for the ridiculous thing that they did not even spell their own names the same way throughout their lives.		
3	13.a.	“No doubt we pedestrians are very trying. But you must remember that, after all, we are on the roads for many, many Axure’s before you came along in your splendid card.  (OR)	K4	CO3
	13.b.	I fear they were only using the words “quiet” and “modest” as words to fill up a page – a mere piece of the automatic hypocrisy which does become too common among those who have to write rapidly and often.		
4	14.a.	Analyze the role of the “power of thought” in Nehru’s explanation of human progress.  (OR)	K4	CO2
	14.b.	Examine the contrast between readers and lecture audiences in Priestley’s “Lectures.”		
5	15.a.	Assess the pressures Orwell faced that forced him to shoot the elephant.  (OR)	K5	CO3
	15.b.	Explain the aspects of social justice emphasized in King’s “I Have a Dream.”		

**SECTION -C (30 Marks)**

Answer ANY THREE questions

ALL questions carry EQUAL Marks  $(3 \times 10 = 30)$ 

Module No.	Question No.	Question	K Level	CO
1	16	Examine the significance of the title of A. G. Gardiner’s “A Fellow Traveller.”	K4	CO1
2	17	Assess how Bertrand Russell reconciles knowledge with ethical responsibility in “Knowledge and Wisdom.”	K5	CO2
3	18	Analyze Chesterton’s critique of media and class culture in “The Worship of the Wealthy.”	K4	CO2
4	19	Evaluate Priestley’s view of public speaking as a comment on writer-audience relations.	K5	CO3
5	20	Elaborate a note on the satirical study of English social behavior in Huxley’s “The English Snobbery.”	K6	CO1