

PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2025
(Fifth Semester)

Branch – ENGLISH

POST COLONIAL LITERATURE

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks (10 \times 1 = 10)

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks $(5 \times 7 = 35)$

Module No.	Question No.	Question	K Level	CO
1	11.a.	“Waste to compassion on these separate dead” Statistics justify and scholars seize the salient of colonial policy. (OR)	K2	CO1
	11.b.	Illustrate how Morris portrays the cultural atmosphere of a Jamaican literary gathering.		
	12.a.	How often must I tell you, Sidi, that A grown-up girl must cover up her..... Her shoulders? I can see quite.....quite. (OR)		
2	12.b.	Develop the theme of male authority in Baroka’s strategies.	K3	CO2
	13.a.	Examine how the theme of displacement shapes the identities of characters across borders in Amitav Ghosh’s <i>The Glass Palace</i> . (OR)		
3	13.b.	Analyze the title <i>The Glass Palace</i> as both literal and metaphorical.	K4	CO3
	14.a.	Assess Achebe’s main charge against Conrad in “An Image of Africa.” (OR)		
4	14.b.	Determine Gandhi’s early struggles to adapt to London life.	K5	CO1
	15.a.	Compare and contrast Sir Mohan Lal and Lady Lal in Khushwant Singh’s “Karma.” (OR)		
5	15.b.	Analyze the symbolic role of the wings in Márquez’s “A Very Old Man With Enormous Wings.”	K4	CO2

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

 $(3 \times 10 = 30)$

Module No.	Question No.	Question	K Level	CO
1	16	Analyze the significance of home and memory in Kamala Das’s “My Grandmother’s House.”	K4	CO2
2	17	Critically examine the conflict between tradition and modernity in Soyinka’s <i>The Lion and the Jewel</i> .	K4	CO1
3	18	Justify the title of Amitav Ghosh’s <i>The Glass Palace</i> .	K5	CO3
4	19	Assess Achebe’s “An Image of Africa” as a foundational text in postcolonial criticism.	K5	CO1
5	20	Discuss the theme of cultural identity in Khushwant Singh’s “Karma.”	K6	CO2