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SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	"Waste to compassion on these separate dead" Statistics justify and scholars seize the salient of colonial policy.	K2	CO1
		(OR)		
	11.b.	Illustrate how Morris portrays the cultural atmosphere of a Jamaican literary gathering.		
2	12.a.	How often must I tell you, Sidi, that A grown-up girl must cover up her..... Her shoulders? I can see quite.....quite.	K3	CO2
		(OR)		
	12.b.	Develop the theme of male authority in Baroka's strategies.		
3	13.a.	Examine how the theme of displacement shapes the identities of characters across borders in Amitav Ghosh's <i>The Glass Palace</i> .	K4	CO3
		(OR)		
	13.b.	Analyze the title <i>The Glass Palace</i> as both literal and metaphorical.		
4	14.a.	Assess Achebe's main charge against Conrad in "An Image of Africa."	K5	CO1
		(OR)		
	14.b.	Determine Gandhi's early struggles to adapt to London life.		
5	15.a.	Compare and contrast Sir Mohan Lal and Lady Lal in Khushwant Singh's "Karma."	K4	CO2
		(OR)		
	15.b.	Analyze the symbolic role of the wings in Márquez's "A Very Old Man With Enormous Wings."		

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Analyze the significance of home and memory in Kamala Das's "My Grandmother's House."	K4	CO2
2	17	Critically examine the conflict between tradition and modernity in Soyinka's <i>The Lion and the Jewel</i> .	K4	CO1
3	18	Justify the title of Amitav Ghosh's <i>The Glass Palace</i> .	K5	CO3
4	19	Assess Achebe's "An Image of Africa" as a foundational text in postcolonial criticism.	K5	CO1
5	20	Discuss the theme of cultural identity in Khushwant Singh's "Karma."	K6	CO2