

PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2025
(Second Semester)

Branch - ENGLISH

POETRY – II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry **EQUAL** marks

$$(10 \times 1 = 10)$$

Cont.

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Analyse how Tennyson uses imagery to depict escapism in "Lotus-Eaters".	K3	CO3
		(OR)		
2	12.a.	Critically analyse the interplay of love and longing in "The Blessed Damozel" and its reflection of Victorian ideals of spirituality and mortality.	K5	CO4
	12.b.	Evaluate how "After Death" explores the persistence of love beyond mortality and the psychological impact of death on human consciousness.		
3	13.a.	Discover the use of fragmented structure and imagery in "The Burial of the Dead" to depict cultural and spiritual decay.	K4	CO3
		(OR)		
4	14.a.	Inspect how Auden's use of imagery shapes the theme of tenderness in the poem "Lay your sleeping head, my love".	K4	CO3
		(OR)		
5	14.b.	Examine how Hughes presents the hawk's sense of power through its voice in the poem "Hawk Roosting".	K3	CO3
	15.a.	Identify the mood created by the poet in "The Express" and explain how it affects the reader's experience of the poem.		
		(OR)		
	15.b.	Explain how Brooke's use of dialogue in the poem illustrates the tension between Helen and Menelaus.		

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Evaluate the significance of immortality as portrayed in Tennyson's "Tithonus." How does the poem invite readers to reconsider the value of mortality and human desires?	K5	CO4
2	17	Defend how Rossetti explores the theme of love and longing between heaven and earth in "The Blessed Damozel".	K5	CO4
3	18	Analyze how the speaker's tone and emotional response in "The Windhover" contribute to the poem's overall meaning and theme.	K4	CO3
4	19	Analyze how Hughes uses the hawk's perspective to explore the relationship between nature and power.	K4	CO3
5	20	Examine how Dylan Thomas uses repetition and metaphor to reinforce the theme of eternal life in "And Death Shall Have No Dominion."	K4	CO3