

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION DECEMBER 2025
(First Semester)**

Branch - ENGLISH LITERATURE

POETRY - I

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Mention the advice the Muse give to the poet at the end of the sonnet <i>Astrophel and Stella</i> . a) Read more poems b) Take help from old texts c) Look into your heart and write d) Quit writing	K1	CO1
	2	Give the right answer for what is death compared to in the poem <i>Death be not Proud</i> ? a) Endless sleep b) Short sleep c) Stressful feeling d) Darkness	K2	CO1
2	3	What poetic form does <i>The Garden</i> follow? a) A Sonnet b) A metaphysical poem c) An elegy d) A ballad	K1	CO2
	4	Infer the gift that God withheld from man in <i>The Pulley</i> a) Sleep b) Beauty c) Rest d) Wisdom	K2	CO1
3	5	What does the lamb symbolize in the poem <i>The Lamb</i> ? a) Power and strength b) Innocence, purity, and Jesus Christ c) Wealth and wisdom d) Evil and cruelty	K1	CO3
	6	Predict the fruit that grows on the poison tree a) An apple b) A pear c) A fig d) A cherry	K2	CO1
4	7	Choose the subtitle of <i>Kubla Khan</i> . a) A Vision in a Dream b) A Fragment of Life c) A Romantic Tale d) A Journey to Xanadu	K1	CO2
	8	Find out who accompanies Wordsworth on his second visit to <i>Tintern Abbey</i> . a) Coleridge b) Richard c) Mary d) Dorothy	K2	CO1
5	9	What does the poet addresses the West Wind as ? a) Father and mother b) Friend and teacher c) Lover and dreamer d) Destroyer and preserver	K1	CO2
	10	Predict what does Keats contrast the urn's permanence with a) Nature's cruelty b) Human mortality and fleeting experiences c) Love and religion d) Supernatural and superstition	K2	CO3

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	"Loving in truth, and fain in verse my love to show, That she, dear she, might take some pleasure of my pain,— Pleasure might cause her read, reading might make her know, Knowledge might pity win, and pity grace obtain."	K2	CO3
		(OR)		
	11.b.	"Men call you fair, and you do credit it, For that your self ye daily such do see: But the true fair, that is the gentle wit, And vertuous mind, is much more prais'd of me."		

Cont...

2	12.a.	"Thus let me live, unseen, unknown; Thus unlamented let me die; Steal from the world, and not a stone Tell where I lie."	K2	CO2
	(OR)			
	12.b.	"For if I should," said he, Bestow this jewel also on my creature, He would adore my gifts instead of me, And rest in Nature, not the God of Nature; So both should losers be."		
3	13.a.	"Illumine what is low raise and support: That to the height of this great argument I may assert Eternal Providence, And justify the ways of God to men."	K3	CO3
	(OR)			
	13.b.	"The breezy call of incense-breathing Morn, The swallow twitt'ring from the straw-built shed, The cock's shrill clarion, or the echoing horn, No more shall rouse them from their lowly bed."		
4	14.a.	" A damsel with a dulcimer In a vision once I saw: It was an Abyssinian maid And on her dulcimer she played, Singing of Mount Abora."	K3	CO1
	(OR)			
	14.b.	"No Mate, no comrade Lucy knew; She dwelt on a wild Moor, The sweetest Thing that ever grew Beside a human door!"		
5	15.a.	"And on that cheek, and o'er that brow, o soft, so calm, yet eloquent, The smiles that win, the tints that glo But tell of days in goodness spent ,..."	K3	CO4
	(OR)			
	15.b.	"And this is why I sojourn here, Alone and palely loitering, Though the sedge is withered from the lake, And no birds sing."		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Elaborate on Donne's use of metaphysical conceits to illustrate spiritual love in the poem <i>A Valediction: Forbidding Mourning</i>	K2	CO1
2	17	Explore the emotions the poem <i>A Dirge</i> convey about death and mourning.	K3	CO4
3	18	Analyse how <i>A Poison Tree</i> reflects the consequences of repressed emotions.	K4	CO5
4	19	Examine the emotions the poet experience on visiting Tintern Abbey after five years	K4	CO4
5	20	Justify that <i>Ode on a Grecian Urn</i> portrays art as immortal.	K5	CO5

Z-Z-Z END