

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2025
(Third Semester)

Branch - **ENGLISH**

DRAMA-I

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Who is King Edward II's favourite in Act I? a) Mortimer b) Gaveston c) Isabella d) Lancaster	K1	CO1
	2	What happens to Gaveston in Act III? a) He becomes king b) He is captured and killed c) He escapes to France d) He marries Isabella	K2	CO1
2	3	Who is responsible for Edward II's death in Act V? a) Mortimer b) Isabella c) Lightborn (the assassin) d) Gaveston	K1	CO1
	4	What is Mortimer's fate at the end of the play? a) He becomes king b) He is pardoned by Edward III c) He is executed for his crimes d) He escapes to France	K2	CO1
3	5	What is the name of the main character who creates a fictional persona named Ernest? a) Algernon Moncrieff b) Jack Worthing c) Gwendolen Fairfax d) Lady Bracknell	K1	CO1
	6	Why does Algernon invent the character of Bunbury? a) To impress Gwendolen b) To escape social obligations c) To woo Cecily d) To please Lady Bracknell	K2	CO1
4	7	Which of Mother Courage's children dies early in the play? a) Swiss Cheese b) Eilif c) Katrin d) All three survive	K1	CO1
	8	What is a key theme of <i>Mother Courage and Her Children</i> ? a) The glory of war b) The critique of war's human cost c) Romantic love triumphs d) Technological progress	K2	CO1
5	9	What is the central plot element of <i>The Rising of the Moon</i> by Lady Gregory? a) A romantic love story b) An encounter between a policeman and a fugitive c) A historical battle depiction d) A mythological tale	K1	CO1
	10	What does the sea symbolize in the play <i>Riders to the Sea</i> ? a) Prosperity b) Freedom c) Death and fated d) Adventure	K2	CO1

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Annotate: "I wear the crown, but am controll'd by them". (OR)	K2	CO2
	11.b.	Annotate: "To God, the widow's champion is appeas'd; And by this resolution have I vow'd Irresolute thoughts shall no more perplex My settled brain".		
2	12.a.	Annotate: "I must not see thee: Edward, thou hast lost thy crown, And more than that, thy life; O no, not that, Where shall I go?" (OR)	K3	CO3
	12.b.	Annotate: "As for the traitor, Get him away, and let us forthwith Who goes there? Ho! Take hence that villain; let him die"		
3	13.a.	Annotate: "Never speak disrespectfully of Society, Algernon. Only people who can't get into it do that." (OR)	K4	CO3
	13.b.	Annotate: "All women become like their mothers. That is their tragedy. No man does, and that is his."		
4	14.a.	Annotate: "The finest plans have always been spoiled by the littleness of those who are supposed to carry them out." (OR)	K3	CO3
	14.b.	Annotate: "When a war gives you all you earn, one day it may claim something in return!"		
5	15.a.	Critically examine Yeat's <i>Purgatory</i> . (OR)	K4	CO3
	15.b.	Describe Maurya's character in <i>Riders to the Sea</i> .		

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Analyse Mortimer's resentment towards Edward II and Gaveston.	K4	CO3
2	17	Discover the tragic heroism of Edward II in Acts IV and V.	K4	CO3
3	18	Examine the role of satire in <i>The Importance of Being Earnest</i> . How does Wilde critique Victorian society?	K4	CO3
4	19	Dissect the use of historical conflict in <i>Mother Courage and Her Children</i> .	K4	CO3
5	20	Examine the interaction between the Sergeant and the fugitive in <i>The Rising of the Moon</i> .	K4	CO3