

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2025
(Third Semester)

Branch – CARNATIC MUSIC

MUSICAL FORMS AND COMPOSERS – I

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Find the Musical form without Sahitya a.Jatiswaram b. Swarajati C. Padam d Javali	K1	CO1
	2	Choose the decorative anga that figures in kriti a.Laghu b. Plutam c. Swara Sahityam d. Guru	K2	CO1
2	3	Relate the Gamaka which gives stress to second swara a.Tiripa b. Kampita c. Lina d. Vali	K2	CO2
	4	Find the Aadava -audava Raga a.Hamsadwani b. Mohanam c. Beghada d. Hamsanadam	K2	CO2
3	5	Choose Monophonous instrument a.Flute b. Violin c. Vina d. Jalatarangam	K1	CO3
	6	Show the Upa Tala vadya a.Mridangam b. Kanjira c. Tabla d. Taval	K2	CO3
4	7	Relate the group kriti composed by Syamasastri a. Navaratna malika b. Navaratri kriti c.Navavarnam d. Kovur Pancharatnam	K1	CO4
	8	Show the legend who had the title “Garba shriman” a.Swatitirunal b. Tyagaraja c. Syamasastri d. Pattanam Subramania Iyer	K2	CO4
5	9	Relate the raga prefixed to the name of Pattanam Subramanya Iyer a.Thodi b. Begada c. Kalyani d. Hindolam	K2	CO5
	10	When was Sangeet Nataka Academy established? a.1952 b. 1953 c.1955 d.1959	K1	CO5

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Analyze the Musical form Varnam.	K4	CO1
	(OR)			
	11.b.	Compare and contrast kriti and keerthana.		

Cont...

2	12.a.	List out the Dasavidha Gamakas.	K4	CO2
	(OR)			
	12.b.	Compare the Ragas Kalyani and Sankarabharanam.		
3	13.a.	Classify the instruments into four groups with appropriate examples.	K5	CO3
	(OR)			
	13.b.	Explain violin and its role in Carnatic Concerts.		
4	14.a.	Interpret the Life History of Syama Sastri.	K5	CO4
	(OR)			
	14.b.	Explain the contributions of Tyagaraja swami towards Carnatic Music.		
5	15.a.	Organize the spectacular honours given to the Musicians.	K6	CO5
	(OR)			
	15.b.	Develop the Functions and objectives of Sangeetha Nataka Academy in promoting Music?		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Categorize the decorative angas of a kriti with examples.	K4	CO1
2	17	Gamakas are the backbone of Carnatic Music. Justify.	K5	CO2
3	18	Construct Tambura and write about its parts and techniques.	K6	CO3
4	19	Explain the contribution of Muthuswamy Dikshitar towards Carnatic Music.	K4	CO4
5	20	List out the contributions of Tamilnadu Iyal Isai Nataka Mandram to Music.	K5	CO5

Z-Z-Z END