

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2025  
(Fifth Semester)

Branch – CARNATIC MUSIC

HISTORY OF INDIAN MUSIC

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks. (10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	The term raga was first found in the Lakshana grantha for the first time a) Natyasastra      b) Brihaddesi c) Sangita Ratnakara      d) Chaturdandi prakasika	K1	CO1
	2	Sangita ratnakara was written in the century a) 2 <sup>nd</sup> century      b) 18 <sup>th</sup> century c) 10 <sup>th</sup> century      d) 13 <sup>th</sup> century	K2	CO1
2	3	Abinava Bharati is the commentary of a) Sangita Ratnakara      b) Natya sastra c) Brihaddesi      d) Dattilam	K1	CO2
	4	Swati Tirunal has composed a) Navavarnam      b) Navagraham c) Navaratna malika      d) navarathri kritis	K2	CO2
3	5	Panchamukha vadyam is performed in the temple a) Tiruthuraipoondi      b) Tanjore c) Tenkasi      d) None of these	K1	CO3
	6	Sarva vadyam is performed during the annual brahmotsavam of ----- temple. a) Cheyyur      b) Tiruvarur c) Tirunelveli      d) Kutralam	K2	CO3
4	7	Saki is found in a) Bhajana paddathi      b) Harikatha c) Natya natakam      d) None of these	K1	CO4
	8	Todayamangalam is sung in a) Bhajana      b) Concert c) Dance performance      d) Opera	K2	CO4
5	9	Nachiyaar Tirumozhi is a work by a) Sangita saram      b) Gita govindam c) Bhajanotsavaam      d) svaramela kalanidhi	K1	CO5
	10	The court musician of Travancore samasthanam was a) Gopalakrishnabharathi      b) Nilakanta sivan c) Vadivelu      d) Arunachalakavi	K2	CO5

Cont...

**SECTION - B (35 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Write about the mela scheme of Venkatamahi.  (OR)	K4	CO1
	11.b.	Describe the sruti chapter of Sangita Ratnakara		
2	12.a.	The sculptures and paintings are the important sources for the construction of the history of Indian music. – explain.  (OR)	K4	CO2
	12.b.	Write in brief the contribution of the composers who lived in Chennai.		
3	13.a.	Write a note on the musical stone pillars found in temples.  (OR)	K4	CO3
	13.b.	Give the sources that are found in the sacred and secular literatures.		
4	14.a.	Write short notes on the role of Ashtapadi in Bhajana sampradaya.  (OR)	K4	CO4
	14.b.	List out the musical forms that found in Harikatha and explain any 5.		
5	15.a.	Write short notes on the contribution of Tanjore Quartarate.  (OR)	K4	CO5
	15.b.	Discuss the Life history of Marimuthapillai.		

**SECTION - C (30 Marks)**

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Give an account of the contents of Natya sastra.	K4	CO1
2	17	Write about the works written in Sanskrit, Telugu, and Tamil which provide materials for constructing the musical history.	K4	CO2
3	18	Write an essay on the rituals performed in various temples.	K4	CO3
4	19	Explain the performance of Harikathakalakshepa.	K4	CO4
5	20	Write about the contribution of Arunachalakvirayar.	K4	CO5