

**PSG COLLEGE OF ARTS & SCIENCE**  
**(AUTONOMOUS)**  
**BA DEGREE EXAMINATION DECEMBER 2025**  
**(First Semester)**

Branch – **CARNATIC MUSIC**

## FUNDAMENTALS OF CARNATIC MUSIC -I

Time: Three Hours

**Maximum: 75 Marks**

**SECTION-A (10 Marks)**

**Answer ALL questions**

**ALL questions carry EQUAL marks**

(10 × 1 = 10)

| <b>Module No.</b> | <b>Question No.</b> | <b>Question</b>                                                                                                                              | <b>K Level</b> | <b>CO</b> |
|-------------------|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------|
| <b>1</b>          | <b>1</b>            | Which is the term equivalent to embellishment in Carnatic Music.<br>a)Sruthi    b) Swara    c) Raga    d) Gamaka                             | K1             | CO1       |
|                   | <b>2</b>            | Example for the art which is the finest of fine Arts<br>a)Painting    b) Drama    c) Music    d) sculpture                                   | K2             | CO2       |
| <b>2</b>          | <b>3</b>            | Define Arohana<br>a)Ascending order of Swaras<br>b) Descending order of Swraas<br>c) Swras in zig-zag manner<br>d) swaras with three notes   | K1             | CO1       |
|                   | <b>4</b>            | Describe mathu<br>a)Sahitya    b) Swara    c) Music    d) dance                                                                              | K2             | CO2       |
| <b>3</b>          | <b>5</b>            | Draw the method of reckoning Drutham<br>a) beat                                  b) clap<br>c) beat and wave of hand         d) wave of hand | K1             | CO1       |
|                   | <b>6</b>            | Give the aksharakalas of Chatusra Jathi Dhruva Tala<br>a)11    b) 12    c) 13    d) 14                                                       | K2             | CO2       |
| <b>4</b>          | <b>7</b>            | Write the name of name of 3 <sup>rd</sup> Chakra in 72 melakarta scheme.<br>a) Bana    b) Agni    c) Veda    d) Brahma                       | K1             | CO1       |
|                   | <b>8</b>            | Predict the Swara which divides the 72 melakarta scheme into 2 halves<br>a)Madhyama    b) Shadja    c) Panchama    d) daivata                | K2             | CO2       |
| <b>5</b>          | <b>9</b>            | Record the mudra used by Purandara dasa<br>a)Guruguha                  b) Purandara Vittala<br>c) Tyagaraja                 d) Syamakrishna  | K1             | CO1       |
|                   | <b>10</b>           | Clarify the Tevaram Composer<br>a)Swati Tirunal<br>b) Sundaramurthy Nayanar<br>c) Muthuswami Dikshitar<br>d) Purandaradasa                   | K2             | CO2       |

**Cont...**

**SECTION - B (35 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

| Module No. | Question No. | Question                                                              | K Level | CO  |
|------------|--------------|-----------------------------------------------------------------------|---------|-----|
| 1          | 11.a.        | Music is both Art and science-Explain.                                | K2      | CO1 |
|            | (OR)         |                                                                       |         |     |
|            | 11.b.        | Gamakas are the back bone of Carnatic Music-interpret the statement.  |         |     |
| 2          | 12.a.        | List the twelve swarastanas.                                          | K1      | CO2 |
|            | (OR)         |                                                                       |         |     |
|            | 12.b.        | Define the terms - a)Arohana and Avarohana<br>b)Vivadi Swaras c) Nada |         |     |
| 3          | 13.a.        | Analyse Sapta talas and derivation of 35 talas.                       | K3      | CO3 |
|            | (OR)         |                                                                       |         |     |
|            | 13.b.        | Explain Desadi and Madhyadi talas.                                    |         |     |
| 4          | 14.a.        | Demonstrate Vivadi melas.                                             | K3      | CO4 |
|            | (OR)         |                                                                       |         |     |
|            | 14.b.        | Demonstrate Significance of Madhyama swara in 72 melakarta scheme.    |         |     |
| 5          | 15.a.        | Assess Contributions of Sundaramurthu Nayanar.                        | K3      | CO5 |
|            | (OR)         |                                                                       |         |     |
|            | 15.b.        | Assess Contributions of Tirujnana sambandar.                          |         |     |

**SECTION -C (30 Marks)**

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

| Module No. | Question No. | Question                                                          | K Level | CO  |
|------------|--------------|-------------------------------------------------------------------|---------|-----|
| 1          | 16           | Explain the power of Indian Music.                                | K1      | CO1 |
| 2          | 17           | Analyse the Signs and symbols used in notation in Carnatic Music. | K2      | CO2 |
| 3          | 18           | Evaluate Application of Bhuta sankya in 72 melakarta scheme.      | K4      | CO4 |
| 4          | 19           | Demonstrate the Utility of 72 melakarta scheme.                   | K4      | CO4 |
| 5          | 20           | Detail the Life and contributions of Purandara dasa.              | K5      | CO5 |