

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2025
(Fifth Semester)
Branch – CARNATIC MUSIC
ADVANCED THEORY OF MUSIC

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

| Question No. | Question | K Level | CO |
|--------------|--|---------|-----|
| 1 | Find the name of the yathi which is compared to the flow of a river a) Samana yathi b) Niyama yathi c) Shrdhdhaa yathi d) Shrodhdovakayathi | K1 | CO1 |
| 2 | Relate the Jeeva swara prayoga « P...DMGRS..... » With the names of the ragas given below a) saveri b) Hamsanandhi c) Mani rangu d) Sri | K2 | CO2 |
| 3 | Spell the name of the vaggeyakara who often have applied sthala mudhra in krithis a) Mayuram veda nayakam pillai b) Muthusamy dikshithar c) Mambazha kavirayar d) Krishna samy | K1 | CO1 |
| 4 | Which of the following musical form has Anuloma and prathiloma in it a) Raga malika b) Krithi c) Varnas d) Keerthana | K2 | CO4 |
| 5 | Find the name of the Hindustani musical form which is categorized under classical music genre a) Tappa b) Drupad c) Thillana d) Gharana | K1 | CO5 |
| 6 | The total aksharakala of Dipchandhi tala is a) 10 b) 14 c) 9 d) 11 | K2 | CO5 |
| 7 | Select the name of the kalpita musical form which supports while singing manodharma sangeetha a) Keerthana b) Prayogas c) Alankaras d) Talas | K1 | CO4 |
| 8 | Match the graha niyama pattern that is often used in Ata tala varnas a) saptha graha b) Sama graha c) Vishama graha d) Niyama | K2 | CO1 |
| 9 | Findout the name of the musical Instruments which is played in Hindustani classical music concerts a) sarod b) Khayal c) Dol d) Tappa | K1 | CO5 |
| 10 | 10. The definition of « Yamakam » is a) Just gives the meaning b) Musical form c) The répétition of a term in a composition in différent meanings d) Rupaka | K2 | CO1 |

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

| Question No. | Question | K Level | CO |
|--------------|--|---------|-----|
| 11.a. | Write a note on – Pada chedam. | K4 | CO1 |
| | (OR) | | |
| 11.b. | What is yathi and how it is classified ? | | |
| 12.a. | Differentiate Ritigowlai -- Anandha bairavi ragas on the basis of the prayogas that used in these. | K4 | CO2 |
| | (OR) | | |
| 12.b. | Give the importance of Tana singing. | | |
| 13.a. | Classify the different stages of pallavi singing. | K4 | CO3 |
| | (OR) | | |
| 13.b. | Analyze the sthala Mudhra . | | |
| 14.a. | List out the different stages of Raga alapana singing. | K4 | CO4 |
| | (OR) | | |
| 14.b. | How raga mudhra plays a proéminant role in composing a krithi ? | | |
| 15.a. | Explain tala system of Hindusthani music. | K4 | CO5 |
| | (OR) | | |
| 15.b. | An outline idea on the solfa names and 10 Thaats of Hindustani music. | | |

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

| Question No. | Question | K Level | CO |
|--------------|---|---------|-----|
| 16 | Explain the musical prosody of classical tradition. | K4 | CO1 |
| 17 | Develop a brief Raga phases in Keeravani. | K5 | CO2 |
| 18 | Appraise the applications of mudhras in southern classical music traditions. | K5 | CO3 |
| 19 | Formulate the presentation of Manodarma sanngēetha in southern classical music tradition. | K6 | CO4 |
| 20 | Categorize the string instruments of Hindustani music tradition . | K4 | CO5 |

Z-Z-Z

END