

PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2025
(Fifth Semester)

Branch – CARNATIC MUSIC

ADVANCED THEORY OF MUSIC

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry **EQUAL** marks

$$(10 \times 1 = 10)$$

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

 $(5 \times 7 = 35)$

Question No.	Question	K Level	CO
11.a.	Write a note on – Pada chedam.	K4	CO1
	(OR)		
11.b.	What is yathi and how it is classified ?	K4	CO2
12.a.	Differentiate Ritigowlai -- Anandha bairavi ragas on the basis of the prayogas that used in these.		
	(OR)	K4	CO3
12.b.	Give the importance of Tana singing.		
13.a.	Classify the different stages of pallavi singing.	K4	CO4
	(OR)		
13.b.	Analyze the sthala Mudhra .	K4	CO5
14.a.	List out the different stages of Raga alapana singing.		
	(OR)	K4	CO5
14.b.	How raga mudhra plays a proéminent role in composing a krithi ?		
15.a.	Explain tala system of Hindusthani music.	K4	CO5
	(OR)		
15.b.	An outline idea on the solfa names and 10 Thaats of Hindustani music.	K4	CO5

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

 $(3 \times 10 = 30)$

Question No.	Question	K Level	CO
16	Explain the musical prosody of classical tradition.	K4	CO1
17	Develop a brief Raga phases in Keeravani.	K5	CO2
18	Appraise the applications of mudhras in southern classical music traditions.	K5	CO3
19	Formulate the presentation of Manodarma sanngeetha in southern classical music tradition.	K6	CO4
20	Catagorize the string instruments of Hindustani music tradition .	K4	CO5