

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

MA DEGREE EXAMINATION MAY 2025  
(Second Semester)

Branch – ENGLISH

**MAJOR ELECTIVE COURSE – I: POST COLONIAL STUDIES**

Time: Three Hours

Maximum: 75 Marks

**SECTION-A (10 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	What does 'interior' in the poem "Journey to the Interior" refer to? a) A physical landscape      b) The speaker's inner self c) A functional world      d) A historical era	K1	CO1
	2	What is the poet's message about racial relations in Liverpool? a) Harmony and equality exist b) Discrimination is rampant c) Progress is being made d) Indifference prevails	K2	CO1
2	3	According to Chinua Achebe, _____ is the primary role of the novelist. a) To entertain      b) To educate c) To teach moral lessons      d) To reflect society	K1	CO2
	4	Why did Ngugi Wa Thiong'o switch to writing in Gikuyu? a) To reach wider audience b) To reject colonial legacy c) To promote African culture d) All of the above	K2	CO2
3	5	Where is the story <i>Harvest</i> set? a) India      b) United States c) China      d) A futuristic society	K1	CO3
	6	What is the significance of the monkey in Derek Walcott's poem? a) Symbol of freedom b) Representation of colonial legacy c) Embodiment of Caribbean society d) Metaphor for artistic creativity	K2	CO3
4	7	Who is the narrator of the novel <i>Ice Candy Man</i> ? a) Lenny Sethi      b) Ice Candy Man c) Ayah      d) Uncle Romesh	K1	CO4
	8	What historical event is depicted in <i>Half of a Yellow Sun</i> ? a) Nigerian Independence      b) Biafran War c) Igbo genocide      d) British colonialism	K2	CO4
5	9	According to Said, _____ and _____ are two main components of Orientalism. a) Essentialism and historicism b) Imperialism and nationalism c) Exoticism and primitivism d) Humanism and relativism	K1	CO5
	10	While describing postcolonial nations McLeod argues that the term 'Commonwealth' _____. a) It ignores cultural diversity      b) It reinforces colonial ties c) It neglects economic disparities d) It overlooks historical context	K2	CO5

Cont...

**SECTION - B (35 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	The years have flown, a distant haze, Through bustling streets and winding ways. But home remains, a sacred space, Where love and laughter find their place.	K4	CO1
		(OR)		
	11.b.	A Compass is useless; also Trying to take directions from the movements of the sun, which are erratic ; and words here are as pointless as calling in a vacant wilderness.		
2	12.a.	The writer cannot expect to be excused from the task of re-education and regeneration that must be done. In fact, he should march right in front, For he is after all – as Ezekiel Mphahlele says in his “African Image” – the sensitive point of his community.	K5	CO2
		(OR)		
	12.b.	It is important to say at this point that no self-respecting writer will take dictation from his audience. He must remain free to disagree with his society and go into rebellion against it if need be, But I am for choosing my cause very carefully.		
3	13.a.	“Now, if you apes will behave like gentlemen, who knows what could happen?”	K5	CO3
		(OR)		
	13.b.	“ Neither one thing nor the next, Neither milk, coal, neither day nor night Neither lion nor monkey, but a mulatto. A foot – licking servant of marble law”.		
4	14.a.	Construct an essay on the symbolism used in <i>Ice Candy Man</i> .	K6	CO4
		(OR)		
	14.b.	Discuss the theme of identity in the novel <i>Half of a Yellow Sun</i> .		
5	15.a.	Distinguish Sid’s call for nuanced and self-reflexive understanding of cultural exchange.	K4	CO5
		(OR)		
	15.b.	Analyze how McLeod proposes rethinking the concept of Commonwealth to acknowledge postcolonial perspectives.		

**SECTION - C (30 Marks)**

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Examine how Curnow uses natural phenomena to reflect on tome’s cyclical and linear dimensions.	K4	CO1
2	17	Explain in detail Ngugi Wathiongo’s views in his work “Decolonizing the Mind”.	K5	CO2
3	18	Evaluate Manjula Padmanabhan’s criticism regarding traditional patriarchal structures and the globalization on Indian families.	K5	CO3
4	19	Create a detailed character sketch of Ayah in <i>Ice Candy Man</i> .	K6	CO4
5	20	Analyze Said’s concept of “Othering” in Orientalism.	K4	CO5