

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
MA DEGREE EXAMINATION MAY 2025
(Second Semester)
Branch - ENGLISH**

LITERARY CRITICISM AND THEORY – I

Time: Three Hours

Maximum: 75 Marks

SECTION - A (25 Marks)

Answer ANY FIVE questions

ALL questions carry EQUAL Marks (5 × 5 = 25)

Module No.	Question No.	Question	K Level	CO
1	1	Construct an essay on Aristotle's perspective on tragedy & its elements.	K3	CO1
1	2	Discuss the following terms of Aristotle: i) Hamartia ii) Peripety iii) Anagnorsis	K3	CO2
1	3	Asses Sidney's views on the superiority of poetry over other branches of learning.	K5	CO1
2	4	Discuss Crites and Lisedius views on drama with reference to Dryden's "An Essay on Dramatic Poesy".	K6	CO2
3	5	Identify the reason and draft a short note on why Wordsworth chooses 'humble and rustic life' sitations in <i>Preface to Lyrical Ballads</i> .	K3	CO3
3	6	Discuss Arnold's Touchstone method.	K6	CO3
4	7	Explain the relationship between past and present in literary tradition as discussed in "Traditional and Individual Talent".	K5	CO4
5	8	Explain in short the primary focus of Jung's essay "Psychology and Literature".	K5	CO5

SECTION -B (50 Marks)

Answer ANY FIVE questions

ALL questions carry EQUAL Marks (5 × 10 = 50)

Module No.	Question No.	Question	K Level	CO
1	9	Discuss Sidney's defense for Gosson's "The School of Abuse".	K3	CO1
2	10	Explain why Dryden is the father of English criticism with reference to his essay "An Essay on Dramatic Poesy".	K3	CO1
3	11	Analyse Mathew Arnold's views on other writers in his work 'The Study of Poetry'.	K3	CO2
3	12	Create a short essay on Wordsworth's views on Poetry, Imagination and Language in <i>Preface to Lyrical Ballads</i> .	K6	CO5
4	13	Defend the statement- T.S.Eliot is a traditional writer with individual talent.	K5	CO2
4	14	Discuss the major themes in "The Archetypes of Literature" in your style.	K6	CO4
5	15	Evaluate Jung's attribution to the "process of individuation" in the writer's creative process.	K5	CO3
5	16	Examine Edmund Wilson's concept of "art as a weapon" with reference to his essay "Marxism and Literature".	K5	CO3

