

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

MA DEGREE EXAMINATION MAY 2025

(Fourth Semester)

Branch – ENGLISH

EXPLORING RECENT TRENDS IN LITERATURE

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	What does the 'cheese' symbolize in <i>Who Moved My Cheese?</i> a) A literal food source b) Wealth and power c) Success, happiness, or security d) A difficult challenge	K1	CO1
	2	Trace the primary theme of <i>The Roaring Lambs?</i> a) Financial management b) Leadership and influence c) Overcoming personal fears d) Religious and social responsibility	K1	CO1
2	3	What is the primary setting of the story in <i>Before the Coffee Gets Cold?</i> a) A coffee shop in Paris b) A coffee shop in Tokyo c) A library in Kyoto d) A café in New York	K1	CO2
	4	What is Ged's primary magical ability in <i>A Wizard of Earthsea?</i> a) Shape-shifting b) Necromancy c) Weather control d) Flight	K1	CO2
3	5	Locate the primary setting of <i>Persepolis</i> _____ a) Paris, France b) Tehran, Iran c) New York, USA d) Cairo, Egypt	K1	CO3
	6	Which of the following is the main theme explored in Devdutt Pattanaik's <i>Aranyaka?</i> a) The struggle between good and evil b) The importance of wisdom in leadership c) The significance of the forest in mythology and human life d) The role of women in ancient society	K1	CO3
4	7	What is the primary faction that Beatrice (Tris) Prior chooses to join in <i>Divergent?</i> a) Abnegation b) Dauntless c) Erudite d) Amity	K1	CO4
	8	What is the key conflict that Shiva faces in <i>The Secret of the Nagas?</i> a) Seeking revenge for the death of his family b) Discovering the identity of the Nagas and their plans c) Finding the source of the river Ganges d) Overcoming his fear of the future	K1	CO4
5	9	Choose the primary setting of <i>The Boat People</i> . a) A refugee camp in Lebanon b) A detention center in Canada c) A boat off the coast of Sri Lanka d) A small village in Sri Lanka	K1	CO5
	10	What is the main reason Hà and her family leave Vietnam in <i>Inside Out and Back Again?</i> a) To seek better job opportunities b) To escape the dangers of war c) To visit relatives in the United States d) To explore new educational opportunities	K1	CO5

SECTION – B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Outline the different characters in <i>Who Moved My Cheese?</i> Represent real-life responses to change, and what lessons can we learn from them? Summarize into 350 words.	K2	CO1
		(OR)		

Cont...

1	11.b.	Analyse the central theme of <i>The Roaring Lambs</i> and write a note on Sreedhar Bebari.	K2	CO1
2	12.a.	Describe the significance of the time travel concept in <i>Before the Coffee Gets Cold</i> and how it influences the characters' emotional growth and relationships.	K2	CO2
	(OR)			
	12.b.	Explain how Ged's journey in <i>A Wizard of Earthsea</i> represents the process of self-discovery, and how his early actions contribute to the development of his character throughout the novel.		
3	13.a.	How does Marjane Satrapi use the graphic novel medium in <i>Persepolis</i> to enhance the reader's understanding of her personal experiences growing up during the Islamic Revolution in Iran?	K3	CO3
	(OR)			
	13.b.	Describe the central themes of <i>Aranyaka</i> and how the authors blend mythology and modern storytelling to convey these themes.		
4	14.a.	Discuss the concept of factions in <i>Divergent</i> and how they influence the characters' identities and actions. Provide examples of how the faction system shapes Tris's choices.	K2	CO4
	(OR)			
	14.b.	Summarize the role of mythology in shaping the characters and events in <i>The Secret of the Nagas</i> , and discuss how Amish Tripathi uses elements of Indian mythology to build the narrative.		
5	15.a.	Illustrate the central themes in <i>The Boat People</i> and discuss how they reflect the real-world challenges faced by refugees.	K3	CO5
	(OR)			
	15.b.	Execute the experiences of Hà in <i>Inside Out and Back Again</i> be applied to the experiences of refugee children in modern-day societies? Consider how issues like displacement and cultural adjustment impact their emotional well-being and social integration.		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Examine the psychological barriers to change as depicted in <i>Who Moved My Cheese?</i> , and evaluate the strategies individuals can use to overcome them.	K4	CO1
2	17	Critique the theme of regret and the role of time travel in <i>Before the Coffee Gets Cold</i> by Toshikazu Kawaguchi. Evaluate how the novel portrays the impact of revisiting the past on the characters' personal growth and emotional resolution.	K4	CO2
3	18	Analyze how Marjane Satrapi uses the graphic novel medium in <i>Persepolis</i> to convey the complexity of identity formation during times of political and social upheaval.	K4	CO3
4	19	Classify the development of Shiva's character in <i>The Secret of the Nagas</i> and evaluate the thematic significance of his internal conflict between destruction and creation.	K4	CO4
5	20	Distinguish the portrayal of identity and belonging in Sharon Bala's <i>The Boat People</i> , and evaluate how the experiences of the main characters challenge traditional notions of national identity and immigration.	K4	CO5

Z-Z-Z

END