

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
MA DEGREE EXAMINATION MAY 2025
(Second Semester)

Branch – ENGLISH

ECO-LITERATURE

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	What is understood as Vaan Sirappu? (i) significance of air (ii) significance of rain (iii) significance of darkness (iv) significance of light	K1	CO1
	2	What kind of combination is dealt in the poem "Sleeping in the Forest"? (i) dark degree of ecstasy and joyful release (ii) dark degree of introspection and joyful release (iii) dark degree of introspection and happiness (iv) dark degree of happiness	K2	CO1
2	3	What is the relationship between people and land in Leopold's vision of a land ethic? (i) ideal (ii) centre (iii) symbol (iv) intertwined	K1	CO2
	4	Where did Leopold live in the frenetic era of economic development? (i) England (ii) India (iii) United States (iv) Egypt	K2	CO2
3	5	What is the age does Komal Swaminathan belong? (i) eighteenth century (ii) nineteenth century (iii) twentieth century (iv) twenty first century	K1	CO3
	6	What is meant by Red Oleander? (i) common flower in Bengal (ii) common vegetable in Bengal (iii) common community in Bengal (iv) common place in Bengal	K2	CO3
4	7	What was the name of the impoverished fisherman who rescues Piya when she falls into the water? (i) Piyali Roy (ii) Fokir (iii) Kanai Dutt (iv) Nilima Bose	K1	CO4
	8	Where was Kanai Dutt ailed from? (i) Kerala (ii) Karnataka (iii) Mumbai (iv) New Delhi	K2	CO4
5	9	What movement is denoted by Eco criticism? (i) white (ii) Black (iii) multi ethnic (iv) environmental	K1	CO5
	10	Which of the following indicated at the edge of the city or the national park in the eco system and nature? (i) ecology (ii) wilderness (iii) friendly environment (iv) garden	K2	CO5

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Annotate the following lines: Divine Cecilia, there is no more to say! Of all who praised the power of music, few Knew of these things. In honour of your day Accept this song I too have made for you.	K3	CO1
		(OR)		
	11.b.	Annotate the following: The root is to be pulled out Out of the anchoring earth: It is to be roped, tied And pulled out- Snapped out Or pulled out entirely, Out from the earth- cave.		

Cont...

2	12.a.	Annotate: It assumes, falsely, I think, that the economic parts of the biotic clock will function without the uneconomic parts. It tends to relegate to government many functions eventually too large, too complex, or too widely dispersed to be performed by government. An ethical obligation on the part of the private owner is the only visible remedy for these situations.	K3	CO2
	(OR)			
	12.b.	A thing is right when it tends to preserve the integrity, stability and beauty of the biotic community. It is wrong when it tends otherwise.		
3	13.a.	Annotate: Divine laughter is the sunlight that melts ice, but not stones. Only the pressure of gross muscle can move our governors.	K4	CO3
	(OR)			
	13.b.	Annotate: Not silent, He leaves behind him in death his conquering call. He will live again, he cannot die.		
4	14.a.	Assess: Sinha's Animal as a metaphor of human rights abuse.	K5	CO4
	(OR)			
	14.b.	Justify the theme of "Hunger for Identity" in Ghosh's "The Hungry Tide."		
5	15.a.	Utilize the types of Eco criticism pointed by T V Reed.	K3	CO5
	(OR)			
	15.b.	Develop the message given by T V Reed through "Toward an Environmental Justice Ecocriticism."		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Analyse the ecopoetical elements in the poems "A Mountain and A Squirrel" and "Ten couplets on Nature".	K4	CO1
2	17	Estimate Edward Abbey's "A season in the wilderness" as a ecoconscious essay.	K5	CO2
3	18	Formulate the message given by Komal Swamy through "Water, Water."	K6	CO3
4	19	Survey the aspects of "Political Ecology" dealt in Amitav Ghosh's "The Hungry Tide."	K4	CO4
5	20	Evaluate the humanities and the environmental crisis pointed by Cherryl Glotfelty.	K5	CO5

Z-Z-Z

END