

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**MA DEGREE EXAMINATION MAY 2025
(Fourth Semester)**

Branch – **ENGLISH**

CULTURAL STUDIES

Time: Three Hours

Maximum: 75 Marks

SECTION - A (25 Marks)

Answer ANY FIVE questions

ALL questions carry EQUAL Marks (5 × 5 = 25)

Module No.	Question No.	Question	K Level	CO
1	1	Construct the ideologies like popular culture and hegemony in Cultural studies.	K3	CO1
2	2	Examine the concepts of Enlightenment thinking and Adorno's culture industry theory.	K4	CO2
3	3	Evaluate the shift takes place in Tamil Cinema in recent years as referred by Threodore Baskaran in "The Eye of the Serpent."	K5	CO3
4	4	Demonstrate the impact of Disjuncture dealt in Arjun Appadurai's "Disjuncture and Difference in the Global Cultural Economy."	K3	CO4
5	5	Inspect Katherine Hayles' posthuman view.	K4	CO1
1	6	Organise your ideas on the characteristics of cultural studies.	K5	CO3
3	7	Identify any 5 films of Tamil cinema related to the political field narrated by Baskaran.	K3	CO4
4	8	Examine the different types of scapes pointed by Arjun Appadurai through "Disjuncture and Difference in the Global Cultural Economy."	K4	CO5

SECTION -B(50 Marks)

Answer ANY FIVE questions

ALL questions carry EQUAL Marks (5 × 10 = 50)

Module No.	Question No.	Question	K Level	CO
1	9	Discover: Cultural studies is considered as an interdisciplinary field as with cultural materialism.	K3	CO1
2	10	Classify: 20th Century fascism and totalitarianism pointed by Theodor W Adorno.	K4	CO2
3	11	Determine: The immense popularity of film as an entertainment with special reference to "The Eye of the Serpent."	K5	CO3
4	12	Elaborate your views on globalization creates "disjunctive" with reference to Appadurai's "Disjuncture and Difference in the Global Cultural Economy."	K6	CO4
1	13	Construct an essay on the subjectivity and identity in cultural studies.	K3	CO1
2	14	Distinguish the content of 'Dialectic of Enlightenment' by Theodor W Adorno.	K4	CO2
3	15	Defend: "The Eye of the Serpent" is an analytical study of Tamil cinema.	K5	CO4
5	16	Formulate an essay on Hayles depiction of literature and informatics.	K6	CO5

