

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
MA DEGREE EXAMINATION MAY 2025
(1) ~~XXXX~~ Semester)
Branch – ENGLISH

BRITISH LITERATURE - II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)
Answer ALL questions
ALL questions carry EQUAL marks (10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	In Which year T.S. Eliot was awarded the Nobel Prize? a) 1949 b) 1984 c) 1849 d) 1948	K1	CO1
	2	What does "leaves and rain" symbolize in D.G.Rossetti's poem <i>A Death-Parting</i> ? a) the passing of power b) the passing of death c) the passing of passion d) the passing of time.	K2	CO1
2	3	What is the title of the collection from which the essay 'Laboratories of Social Change' was taken? a) <i>We Live Inside Prisons</i> b) <i>Prisons We Choose to Live Inside</i> c) <i>Prisons We Live</i> d) <i>Prisons We Select to Live</i> .	K1	CO2
	4	Who is called <i>the Seven of Ephesus</i> by J.B. Priestly? a) the innocent children b) the innocent people c) the mighty sleepers d) the seafaring men	K2	CO2
3	5	Which factory does the strike go on in the play <i>Strife</i> ? a)Ghee b) Lead c) Tin d) Iron	K1	CO1
	6	How many acts does <i>Waiting for Godot</i> have? a)3 b) 2 c) 4 d) 5	K2	CO1
4	7	What is the name of the mill mentioned in the novel <i>The Mill on the Floss</i> ? a) Dalocus Mill b) Dorothy Mill c) Dorlessey Mill d) Dorlcoat Mill	K1	CO1
	8	What category of novel does <i>A Portrait of the Artist as a Young Man</i> belong to? a) biographical b) religious c) autobiographical d) artistic	K2	CO1
5	9	What is stranger than fiction according to Sherlock Holmes? a) Art b) Life c) Truth d) Identity	K1	CO1
	10	Where was the house of the old man Suddhoo situated? a) Peshawar b) Lahore c) Dorlessey d) Cornell	K2	CO1

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Explain the lines- 's so elegant So intelligent 'What shall I do now? What shall I do?' 'I shall rush out as I am, and walk the street 'With my hair down, so. What shall we do tomorrow? 'What shall we ever do?' The hot water at ten. And if it rains, a closed car at four.	K4	CO3
		(OR)		
	11.b.	Explain the lines- Though I suspect the term is crap, There is a Generation Gap, Who is to blame? Those, old or young, Who will not learn their Mother-Tongue.		
2	12.a.	Examine J.B. Priestly's humorous narration of the travelers in the essay <i>On Travel by Train</i> .	K3	CO2
		(OR)		
	12.b.	Discuss how Dorris Lessing merits the importance of history and literature over technical subjects.		
3	13.a.	Analyse the societal problems in John Glasworthy play <i>Strife</i> .	K3	CO3
		(OR)		
	13.b.	Discuss John Galsworthy's plot in <i>Strife</i> .		
4	14.a.	Sketch the character of Stephen Dedalus.	K4	CO4
		(OR)		
	14.b.	Signify the meaning of the title <i>The Mill on the Floss</i> .		
5	15.a.	Analyse all the characters in Doyle's <i>A Case of Identity</i> .	K4	CO4
		(OR)		
	15.b.	Examine Rudyard Kipling as a short story writer with reference to his story <i>In a House of Suddhoo</i> .		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Discuss in detail the significance of T.S. Eliot's title <i>What the Thunder Said</i> .	K5	CO1
2	17	Explain the concepts of John Stuart Mill's <i>Utilitarianism</i> .	K5	CO2
3	18	Analyse Beckett's <i>Waiting for Godot</i> as an absurd play.	K6	CO3
4	19	Analyse the main themes of George Eliot's <i>The Mill on the Floss</i> .	K5	CO4
5	20	Discuss in detail the experience of the couple in Hilary Mantel's <i>Winter Break</i> .	K6	CO5