

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION MAY 2025
(Fourth Semester)

Branch – ENGLISH

APPROACHES TO SHAKESPEARE

Time: Three Hours

Maximum: 75 Marks

SECTION – A

I. Answer Any Five out of Seven Questions: (5x15=75 Marks)

1. Discuss the accuracy in Shakespeare's portrayal of the historical events surrounding Henry IV's reign, and explain what liberties does he takes for dramatic effect.
2. Justify your views on how the desire for revenge psychologically affect Hamlet, and how does it shape his actions and inactions throughout the play *Hamlet*. Justify your views.
3. Analyse how Rosalind's disguise as Ganymede, fit into the archetypal theme of transformation and discovery of identity.
4. Interpret how Cleopatra's suicide be as a feminist act of self-determination, resisting Roman control and male domination.
5. Substantiate your views how the contrast between Cleopatra and Octavia reflect patriarchal expectations of women and What does their comparison suggest about gender roles in the play *Antony and Cleopatra*?
6. Explain how Kaliyattam reflect postcolonial anxieties by adapting a Western tragedy into an Indian cultural context.
7. Describe the portrayal of masculinity in Omkara that reflects the broader in social and political tensions in contemporary India.

Z-Z-Z

END

