



**SECTION - B (35 Marks)**Answer **ALL** questions**ALL** questions carry **EQUAL** Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Explain the theme of the war and religion in "Lady Lazarus".	K2	CO1
		(OR)		
	11.b.	Summarize the poem 'Notes Towards a Poem that can Never be Written'.		
2	12.a.	Analyze the two theories of pleasure according to Mulvey in 'Visual pleasure and Narrative cinema'.	K4	CO2
		(OR)		
	12.b.	Discuss the views of Wollstonecraft's on education.		
3	13.a.	Interpret the role of women in 'Top Girls'.	K5	CO3
		(OR)		
	13.b.	Assess the meticulous preparation Jesse makes for her suicide in 'Night, Mother' by Marsha Norman.		
4	14.a.	Summarize the Journey of Self-Discovery and Identity in 'Karukku'.	K2	CO4
		(OR)		
	14.b.	Infer the role of Devi in 'The Thousand Faces of Night'.		
5	15.a.	Distinguish between the feminist critique and gynocriticism.	K4	CO5
		(OR)		
	15.b.	Infer how does Millett explain the concept of equality between male and female in her work.		

**SECTION -C (30 Marks)**Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Interpret the portrayal of love in Elizabeth Barrett Browning "Sonnet 43."	K5	CO1
2	17	Analyse Wollstonecraft's views on social class and motherhood in 'A Vindication of the Rights of Woman'.	K4	CO2
3	18	Elaborate how does Churchill's play 'Top Girls' explore the tensions between work and private life in a patriarchal society.	K6	CO3
4	19	Assess the struggle for survival in Gita Hariharan's 'The Thousand Faces of Night'.	K6	CO4
5	20	Elaborate on the ubiquity of patriarchy or the system of male domination in a culture and every aspect of society by Kate Millet.	K6	CO5