PSG COLLEGE OF ARTS & SCIENCE

(Autonomous)

MA DEGREE EXAMINATION. MAY 2025

(Third Semester)

Branch + ENGLISH

WOMEN'S WRITING

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks) Answer ALL questions

ALL questions carry **EQUAL** marks $(10 \times 1 = 10)$

Module No.	Question No.	Question	K Level	СО
1	1	How is the fruit in Goblin Market depicted in terms of its ripeness, texture, and overall appeal? a. mushy b. Perfectly ripe and juicy c. Unripe and hard d. Dull and unappealing	K1	CO1
	2	Infer the gift of the speakers ancestors in the poem 'Still I Rise'. a.dream and hope b. reality c.sorrow d sad	K2	CO1
2	3	Who was the first person to use the term "male gaze"? a. John Berger b. Laura Mulvy c.Robert d.Shyam	K1	CO2
	4	What entity does Wollstonecraft criticize? a. church b. standing army c. parliament d.court	K2	CO2
3	5	What is Angie's secret? a. she found out who her father is b. She plans to run away c. She does not like her mother d. She has a secret boyfriend	K1	CO3
	6	Who is Cecil in Night Mother? a. carpenter b.driver c.teacher d.clerk	K2	СОЗ
4	7	Who is Gopal in "The Thousand Faces of Night? a. An Indian Singer b. Colleague of Mahesh c. Servant of Devi d. Sanskrit Professor	K1	CO4
	8	What factors or experiences led to the great suffering in Bama's life? a. Caste and religion b. education c.popularity d. pride	K2	CO4
5 ,	9	Who coined the term'Gynocritic'? a. Elaine Showalter b. Judith c. Robert d. Edward	K1	CO5
	10	Who demonstrates that how patriarchy's attitudes and systems penetrate literature, philosophy, psychology, and politics? a. Millett b.John c.Frost d.Dryden	K2	CO5

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks $(5 \times 7 = 35)$

Module No.	Question No.	Question	K Level	СО
1	11.a.	Explain the theme of the war and religion in "Lady Lazarus".	K2	
	(OR)			CO1
	11.b.	Summarize the poem 'Notes Towards a Poem that can Never be Written'.		
2	12.a.	Analyze the two theories of pleasure according to Mulvey in 'Visual pleasure and Narrative cinema'.	K4	CO2
		(OR)		
	12.b.	Discuss the views of Wollstonecraft's on education.		
	13.a.	Interpret the role of women in 'Top Girls'.		
3		(OR)		CO3
3	13.b.	Assess the meticulous preparation Jesse makes for her suicide in 'Night, Mother' by Marsha Norman.		
4	14.a.	Summarize the Journey of Self-Discovery and Identity in 'Karukku'.	K2	
		(OR)		CO4
	14.b.	Infer the role of Devi in 'The Thousand Faces of Night'.		
5	15.a.	Distinguish between the feminist critique and gynocriticism.	_	
	(OR)		K4	CO5
	15.b.	fer how does Millett explain the concept of equality tween male and female in her work.		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry **EQUAL** Marks $(3 \times 10 = 30)$

Module No.	Question No.	Question Question	K Level	CO
1	16	Interpret the portrayal of love in Elizabeth Barrett Browning "Sonnet 43."	K5	CO1
2	17	Analyse Wollstonecraft's views on social class and motherhood in 'A Vindication of the Rights of Woman'.	K4	CO2
3	18	Elaborate how does Churchill's play'Top Girls'. explore the tensions between work and private life in a patriarchal society.	K6	CO3
4	19	Assess the struggle for survival in Gita Hariharan's 'The Thousand Faces of Night'.	K6	CO4
5	20	Elaborate on the ubiquity of patriarchy or the system of male domination in a culture and every aspect of society by Kate Millet.	K6	CO5