# PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

#### **MA DEGREE EXAMINATION MAY 2025**

(Third Semester)

#### Branch-ENGLISH

### MAJOR ELECTIVE COURSE- II: LITERARY CRITICISM & THEORY - II

Time: Three Hours Maximum: 75 Marks

Section A  $(5 \times 5 = 25 \text{Marks})$ 

Answer any five of the following in about 200 words each		K Level	
1	Explain Derrida's views on Nature and Culture.	K3	CO1
2	Analyse Levi-Strauss and Derrida's views on Myth.	K4	CO1
3	Explain the concept of Bricolage.	K3	CO2
4.	Elaborate on Stanley Fish's title Is There a Text in The Class?	K4	CO2
5	Explain in detail Raymond Williams' views on Realism and his analysis on the other writers.	K4	CO3
6	Examine Althusser's view on the statement, "Ideology has no History".	К3	CO4
7	Analyse the concepts of Cyberpunk and Cyborg.	K3	CO5
8	Discuss in detail Greenblatt's Social Energy.	К3	CO5

#### Section B $(5 \times 10 = 50 \text{ Marks})$

Answer any five of the following in about 400 words each		K Level	
9.	Discuss how Freud, Heidegger and Nietzsche influenced Derrida?	K5	CO1
10	Critically analyze Reader Response Theory with reference to Fish and Wolfgang Iser.	K4	CO2
11	Examine Wolfgang Iser's view that Reading is a Phenomenological process.	K5	CO3
12	Compare and Contrast Terry Eagleton's Modernism and Postmodernism in detail.	K6	CO3
13	Distinguish Louis Althusser's ISA and RSA.	K6	CO4
14	Explain in detail Stacy Gills' Computing History and Cybercritism.	K6	CO4
15	Analyse Greenblatt's views on Shakespeare's plays and Renaissance art.	K.5	CO5
16	Summarize Barbara Christian's A Race for Theory.	K5	CO5

TOTAL PARTY AND TOTAL

# TO THE ORDER OF MANY ASSESSMENT OF THE POST OF THE POS

### の状況が行う解析と対象とのより 上述と、例は2014年

The state of the s

## THE STREET PROPERTY OF A STREET OFFICE AND A STREET

Stant of Journal of 25. The 1917 Co. The second to well to y in a south was admitted to the configuration

en de la companya de la co

the state of the s