

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MSc DEGREE EXAMINATION MAY 2025
(Second Semester)

Branch – ELECTRONIC MEDIA

MAJOR ELECTIVE COURSE – I: DIGITAL FILM MAKING

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	What is DC? a) Digital Cinema Initiatives b) Delusional Cinema Initiatives c) Delex Cinema Institution d) Digital Cinema Institution	K1	CO1
	2	Experimental Film meaning a) That challenges traditional narrative structure b) That shows clinical experiments in films c) uses different film formats d) uses different camera	K1	CO1
2	3	Film theory that discuss about cross dressing a) Auteur theory b) Queen theory c) Aparatus theory d) Formalism	K2	CO2
	4	Light room is a a) Studio light b) software c) Technique d) Camera	K3	CO2
3	5	Clip champ is _____ a) Editing software b) Famous cinema c) Name of a Director d) Name of a camera	K3	CO2
	6	ADR a) Automated Dialogue Replacement b) Automated Digital Replacement c) Artificial Dialogue Replacement d) Artificial Digital Replacement	K4	CO3
4	7	Define Foley a) Adding sound in post production b) Adding digital effects c) Adding special effects d) Adding animation	K4	CO3
	8	Qube uses _____ technology. a) MPEG2 b) MPEG3 c) MPEG4 d) MPEG7	K4	CO3
5	9	UFO uses _____ technology. a) MPEG2 b) MPEG3 c) MPEG4 d) MPEG5	K4	CO3
	10	OTT Means a) Over the Top b) Oven the TV c) Over the theater d) Oven the Telephone	K5	CO5

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Differentiate between mainstream and parallel cinema with examples.	K4	CO4
	(OR)			
	11.b.	Examine the role of YouTube in promoting the culture of short films with examples.		
2	12.a.	What are the stages involved in pre-production?	K5	CO5
	(OR)			
	12.b.	Explain Freytag's pyramid for story-telling.		
3	13.a.	List the five C's of Cinematography and explain them in detail.	K3	CO3
	(OR)			
	13.b.	List the different types of camera movements and explain them in detail.		
4	14.a.	Elaborate on the digital sound recording techniques.	K6	CO4
	(OR)			
	14.b.	Elaborate on the different video editing techniques.		
5	15.a.	Assess the role of film festivals in promoting filmmaking among Gen Z filmmakers.	K5	CO5
	(OR)			
	15.b.	Assess the role of the Central Board of Film Certification in regulating the quality of films that are screened to the public.		

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Is filmmaking an art or a science? Elaborate with examples.	K4	CO5
2	17	Maya, the protagonist of a women-centric film is confronting her boss who has denied her a promotion and awarded it to a male colleague. Create a short script for this scene which has elements of conflict and drama.	K6	CO4
3	18	Elaborate on the technicalities of the film production process.	K5	CO3
4	19	Sound effects can create illusions and simulate reality. Elaborate on this statement with appropriate examples.	K6	CO3
5	20	Critically analyze the role played by OTT platforms in revolutionizing the film industry.	K5	CO5