

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)  
MSc DEGREE EXAMINATION MAY 2025  
(Third Semester)  
Branch - ELECTRONIC MEDIA

FILM STUDIES

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Question  
No.

Question

- 1 Which is NOT a characteristic of film?  
a) Sequential                      b) Spatial  
c) Temporal                        d) Interactive
- 2 What's the key difference between narrative and non-narrative films?  
a) Narrative films have a clear storyline  
b) Narrative films are always fictional  
c) Narrative films focus on characters and actions  
d) Narrative films have a beginning, middle, and end
- 3 What's a key component of mise-en-scène?  
a) Editing                          b) Sound  
c) Cinematography                d) Set design
- 4 Why is the Odessa Steps sequence significant in Battleship Potemkin?  
a) It demonstrates the power of montage  
b) It's a classic example of expressionism  
c) It was the first film to use sound  
d) It was the first film to be shot in color
- 5 Which director is associated with Italian Neorealism?  
a) Akira Kurosawa                b) Alfred Hitchcock  
c) Vittorio De Sica                d) Martin Scorsese
- 6 What's the primary purpose of film editing?  
a) To create special effects      b) To control the pace and rhythm  
c) To add sound                    d) To determine the length
- 7 What's the difference between formalism and neo-formalism?  
a) Formalism focuses on form and structure, neo-formalism on content and meaning  
b) Formalism is a newer theory  
c) Formalism is associated with French film theory, neo-formalism with American  
d) Formalism prioritizes narrative, neo-formalism emphasizes mise-en-scène
- 8 Which director is known for long takes and deep focus?  
a) Alfred Hitchcock                b) Orson Welles  
c) Quentin Tarantino              d) Majid Majidi
- 9 What's the significance of national cinema?  
a) It reflects a nation's cultural identity  
b) It's a way of classifying films by genre  
c) It's a government-imposed censorship system  
d) It's a film festival held in different countries
- 10 Who's a pioneer of the French New Wave?  
a) François Truffaut               b) Vittorio De Sica  
c) Akira Kurosawa                d) Martin Scorsese

Cont...

**SECTION - B (35 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

**Question No.****Question**

- 11.a. Briefly explain the concept of "film perception" and its significance in understanding the cinematic experience.  
(OR)
- 11.b. Discuss the key differences between formalism and neo-formalism in film theory.
- 12.a. Analyze how costume can be used to convey character traits and social status in a film.  
(OR)
- 12.b. Discuss the role of music in enhancing the emotional impact of a film scene.
- 13.a. Explain the concept of "mise-en-scène" and its importance in film production.  
(OR)
- 13.b. Analyze the role of montage in creating a sense of rhythm and tension in a film sequence.
- 14.a. Design a basic shot list for a scene depicting a character's internal conflict.  
(OR)
- 14.b. Evaluate the impact of censorship on the development of Indian cinema.
- 15.a. Evaluate the impact of censorship on the development of Indian cinema.  
(OR)
- 15.b. Analyze the significance of Akira Kurosawa's "Rashomon" in the history of world cinema.

**SECTION -C (30 Marks)**

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

**Question No.****Question**

16. Compare and contrast the approaches of formalism and psychoanalysis to film analysis.
17. Develop a character analysis of a protagonist from a film of your choice, considering their motivations, conflicts, and evolution throughout the narrative.
18. Critically evaluate the use of special effects in contemporary cinema, considering both their potential benefits and drawbacks.
19. Critically evaluate the use of special effects in contemporary cinema, considering both their potential benefits and drawbacks.
20. Propose a film project that explores a contemporary social issue through a realist lens.

Z-Z-Z END