

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION MAY 2025
(Fourth Semester)**

Branch – ENGLISH

HISTORY OF ENGLISH LITERATURE - II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	<i>The Town and Country Mouse</i> is written by _____. a. Matthew Prior b. Samuel Richardson c. Sir Richard Steele d. Jonathan Swift	K1	CO2
	2	<i>The Grave</i> is written in _____. a. Heroic couplet b. Blank Verse c. Couplet d. Ottava Rima	K2	CO1
2	3	_____ is the author of <i>Lives of Poets</i> . a. Samuel Johnson b. Samuel Richardson c. Sir Richard Steele d. Jonathan Swift	K1	CO2
	4	<i>Pamela</i> is the first full-length novel in English written by _____. a. Samuel Johnson b. Samuel Richardson c. Sir Richard Steele d. Jonathan Swift	K2	CO1
3	5	<i>Pleasures of Memory</i> is written by _____. a. Samuel Rogers b. Robert Southey c. James Hogg d. Thomas Campbell	K1	CO2
	6	_____ is the revolutionary idealist. a. Byron b. Shelley c. James Hogg d. Thomas Campbell	K2	CO1
4	7	Alfred Tennyson was born in _____. a. 1790 b. 1801 c. 1810 d. 1809	K1	CO2
	8	Browning's <i>Pauline</i> appeared in _____. a. 1832 b. 1831 c. 1833 d. 1834	K2	CO1
5	9	<i>The Importance of Being Earnest</i> was written by _____. a. Oscar Wilde b. T.S. Eliot c. W.H Auden d. E.V. Lucas	K1	CO2
	10	<i>Wisdom While You Wait</i> was written in _____. a. 1901 b. 1899 c. 1902 d. 1900	K2	CO1

Cont...

SECTION - B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Summarise the characteristics of Classical School of Poetry.	K2	CO1
	(OR)			
	11.b.	Write about the Socio – Political significance of the age of Pope.		
2	12.a.	Develop a paragraph on the historical significance of the novel during the age of Johnson.	K3	CO3
	(OR)			
	12.b.	Identify the style of Cowper’s poems.		
3	13.a.	Develop a paragraph on some of the poets of later Revolutionary Age along with their works and style.	K3	CO3
	(OR)			
	13.b.	Identify the greatness of Coleridge as a poet.		
4	14.a.	List the works of Henry Wadsworth Longfellow.	K4	CO3
	(OR)			
	14.b.	Examine the works of Elizabeth Barrett Browning.		
5	15.a.	Analyse the style of Thomas Hardy’s novels.	K4	CO3
	(OR)			
	15.b.	List out the works of George Orwell and analyse its merits.		

SECTION -C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks (3 × 10 = 30)

Module No.	Question No.	Question	K LEVEL	CO
1	16	Analyse the importance of Addison and Steele's works.	K4	CO3
2	17	Examine the development of naturalism in eighteenth century poetry.	K4	CO3
3	18	Analyse the importance of "The London Men".	K4	CO3
4	19	Examine the features of Dicken's novels.	K4	CO3
5	20	Analyse the achievements of T.S. Eliot as a poet.	K4	CO3

Z-Z-Z END