

**PSG COLLEGE OF ARTS & SCIENCE**  
(AUTONOMOUS)  
**BA DEGREE EXAMINATION MAY 2025**  
(Third Semester)  
Branch- ENGLISH

**HISTORY OF ENGLISH LITERATURE – I**

Time: Three Hours

Maximum: 75 Marks

**SECTION-A (10 Marks)**

Answer **ALL** questions

**ALL questions carry EQUAL marks** (10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Anglo – Saxon period ranges from _____. a) 472-1075    b) 450-1050    c) 420-1020    d) 320-1032	K1	CO2
	2	The Middle English starts from _____. a) 1078-1440                      b) 1170-1540 c) 1066-1340                      d) 1097-1550	K2	CO2
2	3	Which of the following was the closet contemporary of Chaucer? a) William Langland            b) Wycliff c) John Barbour                  d) John Gower	K1	CO2
	4	Who is called as the Evening Star of medievalism? a) Spenser    b) Sidney    c) Chaucer    d) Milton	K2	CO2
3	5	Which age is believed to be the Golden Age of Latin Literature? a) Age of Dryden                  b) Age of Milton c) Age of Pope                    d) Age of Shakespeare	K1	CO2
	6	How many sonnets did Shakespeare write? a) 88 Sonnets                    b) 108 Sonnets c) 28 Sonnets                    d) 154 Sonnets	K2	CO2
4	7	Who is the founder of “The Grand Style”? a) Spenser    b) Bacon    c) Sydney    d) Milton	K1	CO2
	8	John Milton is considered as a major figure in which literary movement? a) Renaissance                      b) Reformation c) Romanticism                      d) Realism	K2	CO2
5	9	During which time period did John Dryden write? a) The Restoration Period       b) The Post Modern Period c) The Renaissance Period       d) The Victorian Age	K1	CO2
	10	Who wrote <i>Mac Flecknoe</i> ? a) John Dryden                      b) Alexander Pope c) Afra Behn                          d) Samuel Johnson	K2	CO2

Cont...

**SECTION - B (35 Marks)**Answer **ALL** questions**ALL** questions carry **EQUAL** Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Give an account for Anglo – Saxon Poetry.	K1	CO2
		(OR)		
	11.b.	State the reasons for the use of the word Old English.		
2	12.a.	Identify Chaucer's Contemporaries.	K3	CO3
		(OR)		
	12.b.	Construct a short note on the Development of Drama.		
3	13.a.	Justify the reasons for the growth of Literature in 16 <sup>th</sup> century.	K3	CO3
		(OR)		
	13.b.	Intrepret the University Wits.		
4	14.a.	Categorize Milton's earlier poetry.	K3	CO3
		(OR)		
	14.b.	Build a note on Metaphysical Poets.		
5	15.a.	Explain : The Restoration of 1660.	K2	CO2
		(OR)		
	15.b.	Build a note on the two political parties in the 17 <sup>th</sup> century.		

**SECTION -C (30 Marks)**Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Narrate briefly English Literature before Chaucer.	K4	CO3
2	17	Trace Chaucer's contribution to literature.	K3	CO3
3	18	Sketch the greatness of Shakespeare's works.	K3	CO3
4	19	Discuss the four phases in Milton's literary career.	K4	CO3
5	20	Describe reasons the popularity of satire and prose in the Age of Dryden.	K4	CO3

Z-Z-Z END