

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION MAY 2025
(Fifth Semester)

Branch- ENGLISH

ENGLISH LITERARY CRITICISM AND THEORY

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks (5 x 1 = 5)

1. Sidney's "Apologie for Poetrie" is a response to _____.
(i) Stephen Gosson (ii) John Lily
(iii) Socrates (iv) Thomas Nashe
2. _____ published anonymously by Alexander Pope.
(i) Essay on Dramatic Poesy (ii) Essay on Dryden
(iii) An Essay on Criticism (iv) Essay on Eliya
3. Arnold's 'Culture and Anarchy' deals with the subject of _____.
(i) Religion (ii) Theology (iii) Victorian culture (iv) Education
4. New Criticism primarily focuses on the study of _____.
(i) Author's biography (ii) Historical context
(iii) The text itself (iv) Reader's interpretation
5. Marxist criticism mainly focuses on the role of _____ in literature.
(i) Class struggle (ii) Individual psychology
(iii) Deconstruction (iv) Religious motifs

SECTION - B (15 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks (5 x 3 = 15)

- 6 a. Identify the views of Aristotle on Poetry.
OR
b. Describe how Plato's concept of mimesis (imitation) applies to his views on poetry and art in The Republic.
- 7 a. Explain how Samuel Johnson justifies Shakespeare's disregard for the classical unities of time and place in Preface to Shakespeare.
OR
b. Bring out the deviations of Alexander Pope from Classism.
- 8 a. Develop a short paragraph on S.T. Coleridge's views on Poetic Genius.
OR
b. Criticism in the Victorian Age is conceived as a means of social regeneration:-
Analyze.

Cont...

- 9 a. Identify the views of I. A. Richards on 'The Nature of Poetry'.
OR
b. Explain the limitations of formalism.
- 10 a. How does feminist criticism explore the relationship between gender and power in literary texts?
OR
b. Show how historical criticism considers the relationship between the author's life and the historical context in interpreting a text.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a. Assess the observations of Horace on the Satire.
OR
b. Discuss the six elements of tragedy as delineated by Aristotle.
- 12 a. Classify the main arguments of John Dryden on Comedy and Epic.
OR
b. Identify the views of Alexander Pope on the Function of Criticism.
- 13 a. Bring out the aspects of True Criticism as laid down by T.S.Eliot.
OR
b. Arnold's 'Touchstone Method' is a comparative method of criticism-Assess.
- 14 a. Compare and contrast structuralism with post-structuralism.
OR
b. Construct an essay on the contribution of I. A. Richards to literary criticism.
- 15 a. Critically examine the strengths and weaknesses of reader-response criticism
OR
b. Marxist criticism interprets literature as a product of capitalist society-Justify.

Z-Z-Z

END