

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2025
(Fifth Semester)

Branch – ENGLISH

SHAKESPEARE

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

1. The second period of Elizabethan drama was dominated by _____.
i) Shakespeare ii) Ben Jonson
iii) University Wits iv) Oscar Wilde
2. Whom does Lady Macbeth frame for the murder of Duncan?
i) Malcolm and Donalbain ii) Duncan's drunken chamberlains
iii) The Porter iv) Macbeth
3. Whose untimely death was announced during the trial of Hermoine?
i) Florizel ii) Mamillius iii) Emilia iv) Antigonus
4. Beatrice states that a man who has one is more than a boy, and a man who has none is less than a man. To what is she referring?
i) A Tatoo ii) A Beard iii) A Sword iv) A Scar
5. What is a Sonnet?
i) Praise of a King ii) A Fourteen line Poem
iii) Lamenting the death of a dear iv) Evaluating the work of a human

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 3 = 15)

6. a) Write a brief note on Elizabethan audiences?
OR
b) What is the main message of Shakespeare's plays?
7. a) Why does Macbeth kill Banquo?
OR
b) Did Macbeth always want to be king?
8. a) Discuss the role and characterization of Florizel in *The Winter's Tale*.
OR
b) Describe the characteristics of Leontes in Shakespeare's *The Winter's Tale*.
9. a) Why does Claudio agree to marry Leonato's "niece"?
OR
b) How does Hero fake her death?
10. a) In *Sonnet 18*, What does "Thou art more lovely and more temperate" means?
OR
b) Explain "Art, Time and Immortality" in the Sonnet: 60

Cont...

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry **EQUAL** Marks (5 x 6 = 30)

11. a) Write an essay on the features of Elizabethan Playhouses, audience and stage conventions.
OR
b) Write an essay on Elizabethan Audience?
12. a) Examine Supernatural Elements and their Importance in the play *Macbeth*.
OR
b) Evaluate *Macbeth* as a tragedy of ambition.
13. a) "In *The Winter's Tale*, Leontes is not justified in questioning Hermione's fidelity." Discuss.
OR
b) Critically examine the role and presentation of Camillo in *The Winter's Tale*.
14. a) Compare and contrast the relationship of Beatrice and Benedick to that of Claudio and Hero in *Much Ado About Nothing*.
OR
b) What elements of the play make *Much Ado About Nothing* a comedy?
15. a) Bring out the autobiographical note in Shakespeare's sonnet.
OR
b) Attempt an essay on Shakespeare as a Sonneteer.

Z-Z-Z

END