

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2025
(Fifth Semester)

Branch – ENGLISH

POST – COLONIAL LITERATURE

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

- 1 In "A Far Cry from Africa," Derek Walcott expresses a sense of conflict between which two identities?
(i) African and European (ii) Caribbean and African
(iii) African and American (iv) Caribbean and European
- 2 What is the central theme of Wole Soyinka's *The Lion and the Jewel*?
(i) The clash between tradition and modernity
(ii) The importance of education
(iii) The power of love
(iv) The evils of colonialism
- 3 Which historical event serves as the backdrop for Amitav Ghosh's 'The Glass Palace'?
(i) The Indian Rebellion of 1857 (ii) World War I
(iii) The Partition of India (iv) The Bengal Famine of 1943
- 4 In *In London at Last*, M.K. Gandhi recounts his experiences as a student in London. Which of the following best describes his initial reaction to London?
(i) Disappointment and disillusionment
(ii) Excitement and fascination
(iii) Fear and apprehension
(iv) Curiosity and wonder
- 5 What is the central message of Khushwant Singh's *Karma*?
(i) The importance of forgiveness (ii) The inevitability of fate
(iii) The power of love (iv) The consequences of greed

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 3 = 15)

- 6 a In "My Grandmothers House," what significant event is associated with the narrator's childhood memories of the house?
OR
b What is the central theme of "Literary Evening Jamaica" by Mervin Morris?
- 7 a What is the central conflict in *The Lion and the Jewel*?
OR
b Who is Lakunle, and what are his main motivations in the play?
- 8 a What is the central historical event that forms the backdrop of 'The Glass Palace'?
OR
b Briefly describe the significance of the glass palace in the novel.

Cont...

- 9 a In M.K. Gandhi's *In London at Last*, what challenges did Gandhi face as a vegetarian in London, and how did he overcome them?
OR
b Chinua Achebe's essay *An Image of Africa: Racism in Conrad's Heart of Darkness* criticizes Joseph Conrad's portrayal of Africans. Explain Achebe's main arguments and how they challenge the novel's depiction of Africa and its people.
- 10 a What is the central conflict in Khushwant Singh's short story *Karma*?
OR
b How does the arrival of the angel in *A Very Old Man with Enormous Wings* affect the villagers?

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a How does A.D. Hope's "Australia" employ irony and satire to critique the Australian identity and its aspirations?
OR
b How effectively does Derek Walcott's "A Far Cry from Africa" grapple with the complexities of his mixed racial heritage and the legacy of colonialism in Africa?
- 12 a Analyze the role of tradition in Sidi's decision to resist the Lakunle's proposal of marriage.
OR
b Evaluate the impact of British colonialism on the social and cultural dynamics depicted in *The Lion and the Jewel*.
- 13 a Analyze the role of colonialism in shaping the lives of the Burmese characters in 'The Glass Palace'.
OR
b Evaluate the ethical implications of Dinu's actions throughout the novel, considering his choices regarding family, business, and his relationship with the Burmese.
- 14 a Based on Achebe's essay, what is the primary way in which Joseph Conrad's *Heart of Darkness* misrepresents Africa and Africans?
OR
b In *In London at Last*, how does Gandhi's experience in London challenge his preconceived notions about British society?
- 15 a Analyze the symbolic significance of the Anglo-Indian family's lifestyle and its gradual decline in "Karma." How does this decline reflect the changing social and political landscape of India during the colonial and post-colonial periods?
OR
b Analyze the role of the townspeople's reactions to the angel in shaping their understanding of miracles and their own place in the world. How does Marquez use their reactions to critique societal values and beliefs?