

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2025
(First Semester)

Branch - ENGLISH

POETRY - I

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	What was ordered by the speaker to the sun in "The Sun Rising"? (i) beautiful flower (ii) warm bed (iii) bright light (iv) pleasant breeze	K1	CO1
	2	What is the time period mentioned for 'forgive that sin'? (i) a year or two (ii) five or six (iii) nine or ten (iv) ten or twenty	K2	CO1
2	3	Who is the author of the following phrase: "Oh, lovely Quiet" (i) Pope (ii) Donne (iii) Marvell (iv) Spenser	K1	CO2
	4	What is the opening of the poem "Pope's An Epistle to Dr. Arbuthnot"? (i) Pope requests John (ii) Pope ordering Herbert (iii) Pope requests Herbert (iv) Pope ordering John	K2	CO2
3	5	What is the subject of the poem "Paradise Lost Book I"? (i) God's supreme power (ii) Satan's disobedience against God (iii) God's pandemonium (iv) Adam and Eve's disobedience against God	K1	CO3
	6	Whose words are these: Till it bore an apple bright. (i) Milton (ii) Blake (iii) Gray (iv) Wordsworth	K2	CO3
4	7	When was Wordsworth last visited the place in "Tintern Abbey"? (i) two years (ii) five years (iii) seven years (iv) ten years	K1	CO4
	8	What is the background of the poem "Kubla Khan"? (i) Canada (ii) Galadu (iii) Xanadu (iv) Galaxy	K2	CO4
5	9	Fill up the blank with suitable word: O wild West Wind, thou breath of - -----'s being, (i) Autumn (ii) Winter (iii) Spring (iv) Summer	K1	CO5
	10	What is the beginning of the poem "Ode to a Nightingale"? (i) That thou, light-winged (ii) My heart aches (iii) for a draught of vintage (iv) Fade far away	K2	CO5

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Annotate the following: Let me not to the marriage of true minds Admit impediments. Love is not love Which alters when it alteration finds, Or bends with the remover to remove.	K2	CO1
		(OR)		
	11.b.	Annotate the following: Wilt thou forgive that sin, through which I run, And do run still, though still I do deplore? When thou hast done, thou hast not done, For I have more.		
2	12.a.	Annotate the following: So strength first made a way; Then beauty flowed, then wisdom, honour, pleasure. When almost all was out, God made a stay, Perceiving that, alone of all his treasure, Rest in the bottom lay.	K3	CO2
		(OR)		

Cont...

	12.b.	Annotate the following: Who shames a Scribler? Break one cobweb thro', He spins the slight, self-pleasing thread anew; Destroy his Fib, or Sophistry; in vain, The Creature's at his dirty work again; Thron'd in the Centre of his thin designs; Proud of a vast Extent of flimsy lines.	K3	CO2
3	13.a.	Annotate the following: And so he was quiet, & that very night, As Tom was a-sleeping he had such a sight! That thousands of sweepers, Dick, Joe, Ned, & Jack, Were all of them locked up in coffins of black;	K4	CO3
		(OR)		
	13.b.	Annotate the following: And I waterd it in fears, Night & morning with my tears: And I sunned it with smiles, And with soft deceitful wiles.		
4	14.a.	Annotate the following: Once again Do I behold these steep and lofty cliffs, That on a wild secluded scene impress Thoughts of more deep seclusion; and connect The landscape with the quiet of the sky.	K5	CO4
		(OR)		
	14.b.	Annotate the following: Unroused by winds, that ply a busier trade Than those which mould yon cloud in lazy flakes, Or the dull sobbing draft, that moans and rakes Upon the strings of this Æolian lute, Which better far were mute.		
5	15.a.	Annotate the following: One shade the more, one ray the less, Had half impaired the nameless grace Which waves in every raven tress, Or softly lightens o'er her face; Where thoughts serenely sweet express, How pure, how dear their dwelling-place.	K6	CO5
		(OR)		
	15.b.	Annotate the following: That thou, light-winged Dryad of the trees In some melodious plot Of beechen green, and shadows numberless, Singest of summer in full-throated ease.		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Analyze the sonnet "Amoretti 79" by Edmund Spenser	K4	CO1
2	17	Explain the true love portrayed by Marvell in his "The Garden"	K5	CO2
3	18	Formulate the structure of an epic poem with special reference to "Book – I"	K6	CO3
4	19	Examine the dream and description of "Kubla Khan"	K4	CO4
5	20	Justify the theme of immortality presented in "Ode on a Grecian Urn"	K5	CO5