

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION MAY 2025
(Sixth Semester)

Branch – ENGLISH

MAJOR ELECTIVE COURSE – II : GREEN STUDIES

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 Who is considered the pioneer of Eco-Criticism?
(i) Jonathan Bate (ii) Cheryll Glotfelty
(iii) Terry Eagleton (iv) Northrop Frye
- 2 Which literary device is most prominently used in *Tree Argument*?
(i) Simile (ii) Hyperbole
(iii) RA (iv) Irony
- 3 Which pesticide does Rachel Carson specifically criticize in *Silent Spring*?
(i) Roundup (ii) Atrazine
(iii) DDT (iv) Glyphosate
- 4 Who is the ruler of Uttarakut in *Muktadhara*?
(i) Abhijit (ii) Dhananjay Bhanja
(iii) Bishu Pagol (iv) Raghupati
- 5 What historical event is referenced in *The Hungry Tide*?
(i) The Partition of India (ii) The Morichjhanpi Massacre
(iii) The Salt March (iv) The Green Revolution

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a Describe the main critique of capitalism according to Eco-Marxists.
OR
b Explain Eco-Philosophy, and how does it differ from traditional philosophy?
- 7 a “O ! you with no beginning
That we can conceive of
No end that we can foresee
You of whom once we were made
Before we knew ourselves”.
OR
b “And then, he drank a Due
From a convenient Grass –
And then hopped sidewise to the wall
To let a Beetle pass”.
- 8 a How does Vandana Shiva link globalization to the exploitation of natural resources?
OR
b State the evidence provided by Peter Wohlleben that supports the idea that trees can "talk" to each other.
- 9 a “No baba, they cannot keep him hidden anywhere. The walls will fall and the gates be shattered, the light will burst forth and all be revealed”.
OR
b “He had somehow found a weak spot – there he struck. The monster machine struck him back. Then Mukhtha-dhara like a mother, took up his wounded body in her arms, and carried him away”.

Cont...

10 a Analyze how Fokir's character contrast with Kanai's in *The Hungry Tide*.

OR

b Summarize the significance of Janaki's character in *Enmakaje*.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 6 = 30)

11 a Analyze the impact of industrialization and modernity on nature through an ecocritical lens.

OR

b Examine the contributions of key ecofeminist thinkers to environmental discourse.

12 a Elucidate the significance of the bird's movements and behavior in the poem 'A Bird, came down the walk'.

OR

b Categorize the philosophical ideas about life and destiny in *The Golden Boat*.

13 a Discuss the theme of environmental responsibility in *Tree Speaks*.

OR

b Examine Wohlleben's view on tree communication in *The Hidden Life of Trees*.

14 a Highlight the ecocritical concerns in building dams with reference to *Muktadhara*.

OR

b Compare the experiences of marginalized communities in 'Oil on Water' with real-life struggles for access to natural resources.

15 a Analyze the impact of the Morichjhāpi massacre on the themes of displacement and injustice in the novel, 'The Hungry Tiele'.

OR

b Elaborate on the devastation caused to the times in the village Enmakaje expressed through 'Swarga'.

Z-Z-Z

END