

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BSc DEGREE EXAMINATION MAY 2025
(Fifth Semester)

Branch – VISUAL COMMUNICATION
MAJOR ELECTIVE COURSE – FILM ANALYSIS

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

1. Which of the following is NOT a primary element of mise-en-scène?
(i) Lighting (ii) Editing
(iii) Costume design (iv) Composition
2. Which composition technique divides the frame into nine equal parts to create balance?
(i) Leading lines (ii) Symmetry
(iii) The rule of thirds (iv) Deep focus
3. Which camera movement follows a subject while keeping it in frame?
(i) Tracking shot (ii) Tilt
(iii) Pan (iv) Zoom
4. Which film genre is known for suspense, tension, and excitement?
(i) Comedy (ii) Musical
(iii) Romance (iv) Thriller
5. What is film criticism?
(i) The process of making a movie
(ii) The analysis and evaluation of films
(iii) The editing of a film's script
(iv) The promotion of a movie through trailers

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 3 = 15)

- 6 a Differentiate the concept of Explicit and implicit.
OR
b Explain the types of settings in film making
- 7 a What are the effects of symmetrical and asymmetrical compositions on the visual style?
OR
b Write a note on types of fictional films
- 8 a Why is camera movement important in storytelling?
OR
b How does lighting influence the mood of a film?
- 9 a Mention the sources for the fictional film
OR
b Differentiate – Screen play and shooting script
- 10 a What is the effect of society and politics on films?
OR
b Comment on the importance of censorship in film production

Cont...

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a Discuss the significance of Mise-en- scene in Film production
OR
b How do a character's appearance, actions, and dialogue help in shaping their personality in a film?
- 12 a What is the contribution of composition, space, and visual style in film?
OR
b Why are the foreground and mid-ground important in storytelling in a film?
- 13 a What is the role of visual aesthetics and techniques in creating the mood of a film?
OR
b Compare the diegetic and non-diegetic cinematic techniques with examples.
- 14 a Mention and explain the various types of film genre.
OR
b Explain the impact of Neorealism and Montage on filmmaking.
- 15 a Interpret the challenges of artistic and financial constraints in filmmaking
OR
b Distinguish the perspective of film review and film critic.

Z-Z-Z

END