

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BSc DEGREE EXAMINATION MAY 2025
(Fifth Semester)

Branch – **VISUAL COMMUNICATION (ELECTRONIC MEDIA)**

CINEMATOGRAPHY

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks

(5 x 1 = 5)

- 1 NFDC stands for
 - (i) National Film Development Corporation
 - (ii) National Foreign Development Corporation
 - (iii) National Film Development Committee
 - (iv) National Film Development Culture
- 2 Viewfinder helps to
 - (i) View the subject
 - (ii) re-view the subject
 - (iii) change the subject
 - (iv) brighten the subject
- 3 A movement of the camera towards or away from the subject.
 - (i) Dolly
 - (ii) Truck
 - (iii) Zoom
 - (iv) Track
- 4 Which type of shot size best describes this illustration?
 - (i) extreme long shot
 - (ii) long shot
 - (iii) mid shot
 - (iv) full shot
- 5 PAL stands for
 - (i) Product Alternating Line
 - (ii) Phase Amplifying Line
 - (iii) Product Amplifying Line
 - (iv) Phase Alternating Line

SECTION - B (15 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks

(5 x 3 = 15)

- 6 a Summarize the early entry of Tamil Cinema.
OR
b Outline the drawbacks in shooting with single CC camera.
- 7 a Prepare a chart explaining different kinds of shots in use in making a movie.
OR
b State the advantages of using Dolby surround sound in film making.
- 8 a Compare black and white cameras with the new digital cameras.
OR
b Describe the different parts of a video camera.

Cont...

- 9 a List out the different equipments required for shooting a short film.
OR
b Discuss the different focus and its advantages.
- 10 a Differentiate hard and soft lighting.
OR
b Outline the purpose of doing white balance in camera.

SECTION -C (30 Marks)

Answer ALL questions
ALL questions carry EQUAL Marks (5 x 6 = 30)

- 11 a Discuss the advancements in recording materials from past to present.
OR
b Elaborate how silent movies conveyed messages to viewers in early days with an example.
- 12 a Explain the different aspect ratios in use for framing for a movie with a diagram.
OR
b Elaborate the use of single and 3ccd's in video camera.
- 13 a Elaborate the 5c's of Cinematography.
OR
b Discuss the recent trends in digital cinematography.
- 14 a Enumerate the different camera lenses and its purpose.
OR
b Discuss the use of various filters in film making.
- 15 a Define shadow. Analyze the use of shadows in mood creation in movie making.
OR
b Discuss the purpose of using light meter in film and photography shoots.

Z-Z-Z

END