

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BSc DEGREE EXAMINATION MAY 2025
(Fourth Semester)**

Branch - **VISUAL COMMUNICATION (ELECTRONIC MEDIA)**

TELEVISION PRODUCTION TECHNIQUES

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	All television content comes to our TV via a) Power Signals b) Odd Signals c) Broadcast Signals d) Analog Signals	K1	CO1
	2	Doordarshan is headed by a) Director General b) Production Executive c) CEO d) Channel Head	K2	
2	3	Which of the following microphone is mostly used in dramas and concerts? a) Electret b) Capacitor c) Ribbon d) Moving coil	K1	CO2
	4	_____ is graphical representation of how your video will unfold, shot by shot. a) Script writing b) Story board c) Scriptboard d) both a and b.	K2	
3	5	What shot is used to represent a character as having high power? a) High Angle Shot b) Low angle shot c) Establishing Shot d) Canted shot	K1	CO3
	6	What is the correct terminology for setting it together in a scene? a) Background b) Set c) Plot d) Mise-en-scene	K2	
4	7	Non-fiction means _____ a) Documentary b) Docudrama c) Feature Film d) Drama	K1	CO4
	8	Choose the following kinds of selections that do not tell a story. a) Narrative b) Descriptive c) Persuasive d) Fiction	K2	
5	9	In which stage do you edit video a) Pre-production b) Production c) Post-Production d) none of the above	K1	CO5
	10	Editing is the process of cutting out the bad parts. a)Rearranging the shots b) Cutting the shots c) Duplicating the shots d) Removing the unnecessary shots	K2	

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Compare Analog and Digital Television.	K2	CO1
		(OR)		
	11.b.	Explain the roles and responsibilities of a television crew.		
2	12.a.	Illustrate the working operation of a video camera with a diagram.	K2	CO2
		(OR)		
	12.b.	Explain the various shots used in film making.		
3	13.a.	Identify the use of natural and artificial lighting in film production.	K3	CO3
		(OR)		
	13.b.	Discuss the role of three point lighting used to enhance light artificially in any video production with diagram.		
4	14.a.	Demonstrate how camera needs to be placed for an interview using diagram.	K2	CO3
		(OR)		
	14.b.	Compare fictional and non-fictional films with examples		
5	15.a.	Explain the use of online and offline editing in production process.	K2	CO4
		(OR)		
	15.b.	Compare the working method of linear and non-linear editing in post-production process.		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Classify the different stages of production in film making.	K2	CO2
2	17	How will you experiment with the different types of lenses used for shooting? Detail with an example.	K3	CO3
3	18	How will you make use of different lights for indoor and outdoor shooting to make a scene realistic? Detail.	K3	CO4
4	19	Compare the use of paid and non-paid advertisement with its advantages.	K2	CO4
5	20	Identify the role of Editing in making the film aesthetically appealing and understandable to the viewers.	K3	CO5

Z-Z-Z

END