

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION MAY 2025
(Fourth Semester)
Branch – CARNATIC MUSIC
MUSICAL FORMS AND COMPOSERS - II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)
Answer ALL questions
ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Select the term Music commences after the Tala a) Atita b) Anagata c) Vishama d) Sama	K1	CO1
	2	Show the number of aksharas in the anga Guru a) 2 b) 4 c) 8 d) 12	K2	CO1
2	3	Select the Musical form which belongs to light Classical Music a) Varnam b) Kriti c) Javali d) Pallavi	K1	CO2
	4	Relate the number of Ragas in chaturdasa Ragamalika a) 12 b) 14 c) 10 d) 13	K2	CO2
3	5	Find the author of Krishna leela Tarangini a) Kshetrappa b) Narayana teerthar c) Swatitirunal d) Ponniah Pillai	K1	CO3
	6	Show the Composer of varna Evari Bodha in Abhogi Raga a) Pattanam Subramanya Iyer b) Swatitirunal c) Ramaswamy Sivan d) Ramnad Srinivasa Iyengar	K2	CO3
4	7	Find the Melakarta number of Shanmughapriya a) 51 b) 56 c) 52 d) 53	K1	CO4
	8	Show the Avarohana vakra Raga a) Bilahari b) Mohanam c) Sreeragam d) Reetigoula	K2	CO4
5	9	Name the instrument which is used both in Folk and Carnatic Music a) Thavil b) Mridangam c) Tabala d) Idakka	K1	CO5
	10	Relate God to the instrument Nagaswaram a) Shiva b) Vishnu c) Muruga d) Saraswati	K2	CO5

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Classify Shadangas.	K4	CO1
	(OR)			
	11.b.	List out the Margams in Tala Desa pranas.		
2	12.a.	Examine the structure of Musical Form Thillana.	K4	CO2
	(OR)			
	12.b.	Analyze the structure of Musical form Javali.		
3	13.a.	Explain the biography of Veena Kuppayyar.	K5	CO3
	(OR)			
	13.b.	Explain the Musical contribution of Pattanam Subramanya Iyer.		
4	14.a.	Compare the Raga lakshana of Madyamavati and Sreeragam.	K5	CO4
	(OR)			
	14.b.	Analyse th Raga lakshana of Shanmgha priya.		
5	15.a.	Construct the diagram of Nadaswaram and label its parts.	K6	CO5
	(OR)			
	15.b.	Develop the structure and playing techniques of Taval.		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	List out the Tala Desa Pranas and explain any Five of them.	K4	CO1
2	17	Examine the structure and various bhavas portrayed in the Musical form padam.	K4	CO2
3	18	Explain the life and contribution of Narayanatheerthar.	K5	CO3
4	19	Measure the Ragalakshana of Pantuvarali Raga with Sancharas.	K5	CO4
5	20	Develop the structure of Mridangam with diagram.	K6	CO5

Z-Z-Z

END