

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION MAY 2025
(Second Semester)**

Branch – CARNATIC MUSIC

FUNDAMENTALS OF CARNATIC MUSIC - II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Tell the example of Audava raga a) Sriranjani b) Saveri c) Mohanam d) Kamas	K1	CO1
	2	Relate the raga with bhashanga variety a) Bilahari b) Hindolam c) Kamboji d) Madhyamavathi	K2	CO1
2	3	Select the serial number of mechakalyani in 72 scheme a) 15 b) 29 c) 65 d) 28	K1	CO2
	4	Translate the word Graha a) Starting svara b) resting Svara c) Svara used sparingly d) Svara used frequently	K2	CO2
3	5	Find the Composer who adorned the title “Veyi geetha” a) Paitala Gurumoorthi sastri b) Purandara dasa c) Tyagaraja d) muthuswami dikshithar	K1	CO3
	6	Relate the musical form which explain the raga lakshana . a) Svarajathi b) Jathisvara c) Ssamanya gita d) Lakshna gita	K2	CO3
4	7	Choose the musical form which used to sing only in kamboji raga a) varnam b) Alarippu c) Pushpanchali d) Sabdham	K1	CO4
	8	Match the musical form which used to perform with holding the flower by dancers a) Alarippu b) kouthvam c) tillana d) saptham	K2	CO4
5	9	Spell the vaggeyakara who composed the sacred musical form thiruppugazh a) Appar b) Badrachala ramadasa c) Sundarar d) Arunagirinadhar	K1	CO5
	10	Show the composer of Thiruvempavai a) Arunagirinadhar b) Annamacharya c) Manikka vachakar d) Ramalinga swamikal	K2	CO5

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Classify the vakra ragas with suitable example.	K2	CO1
		(OR)		
	11.b.	Demonstrate the bhashanga rags with suitable examples.		
2	12.a.	Tabulate the Graha ,nyasa,amsa swaras of raga mayamalava gowla.	K3	CO2
		(OR)		
	12.b.	Organize the trayodasalakshanas mentioned in natya sastra .		
3	13.a.	Construct the lakshanas of samanya gita.	K3	CO3
		(OR)		
	13.b.	Identify the differences between the musical forms svarajathi and jathiswara.		
4	14.a.	Compare the musical forms Alarippu and pushpanjali .	K4	CO4
		(OR)		
	14.b.	Distinguish between kouthvam and sabdham.		
5	15.a.	Survey the contribution of annamacharya towards the kirtana form .	K4	CO5
		(OR)		
	15.b.	Analyze the biography of Manikkavachakar.		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Classify the janya rags according to the number of svaras taken in arohana and avarohana with suitable examples.	K4	CO1
2	17	Explain the ragalakshanas of Mohanam.	K4	CO2
3	18	Compare Raganga Raga Lakshna gita and janya raga lakshna gita.	K5	CO3
4	19	Evaluate the values of learning alarippu and kouthvam for the dancers.	K5	CO4
5	20	Elaborate the biography and contribution of Arunagirinadhar.	K6	CO5

Z-Z-Z

END