

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION MAY 2025
(First Semester)**

Branch – CARNATIC MUSIC

FUNDAMENTALS OF CARNATIC MUSIC - I

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Tell the vaggeyakara who mentioned about ganarasa a) Syamasastri b) Tyagaraja c) Arunagirinadar d) Sambandar	K1	CO1
	2	Relate the number of shadangas a) 6 b) 72 c) 64 d) 40	K2	CO1
2	3	Select the symbol which indicates completing avarthana in musical forms. a) * b) c) 0 d) W	K1	CO2
	4	Translate the word “ The nada produces from the bowed instruments” a) Dhanurja b) Vayuja c) Sariraja d) charmaja	K2	CO2
3	5	Find the symbol Chaturajathi Tripata tala a) 4 0 0 b) 4 4 00 c) 0 4 d) 4 0 4	K1	CO3
	6	Compare the number 14 with any one of the following . a) Dhuruva Tala b) Rupaka Tala c) Jhampa Tala d) Tripata tala	K2	CO3
4	7	Choose the mela mnemonics of Maya malava gowla a) Veda -Bhu b) Agni- go c) Indhu -pa d) Rishi-ma	K1	CO4
	8	Match the number with vivadi Melas a) 12 b) 35 c) 72 d) 40	K2	CO4
5	9	Spell the vaggeyakara who adorned the title “Sangita pithamaha a) Appar b) Purandaradasa c) Sundarar d) Thirugnana sambandhar	K1	CO5
	10	Show the first compositions of Thirugnana sambandar a) Pittha Pirai choodi b) Masil Veenaiyum c) Kutrayina varu d) Thodudaiya seviyan	K2	CO5

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Summarize the Values of music mentioned in ancient treatises	K2	CO1
		(OR)		
	11.b.	Demonstrate the greatness of Music .		
2	12.a.	Develop the 16 svarasthanas with appropriate names in order.	K3	CO2
		(OR)		
	12.b.	Organize the sign and symbols used in basic level of carnatic music.		
3	13.a.	Construct the sapta tala table with symbols and their aksharakalas .	K3	CO3
		(OR)		
	13.b.	Identify the various type of Chapu talas and explain it		
4	14.a.	Analyze the application of katapayathi formula to determine the serial number of a melakartha	K4	CO4
		(OR)		
	14.b.	Categorize the four characteristic features of 72 melakartha .		
5	15.a.	Survey the contribution of purandara dasa to the field of carnatic music	K4	CO5
		(OR)		
	15.b.	Analyze the biography of Tthirunavukkarasar		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Classify the distinctive features of Carnatic music and brief about the raga concept.	K4	CO1
2	17	Explain the term nada and classify its varieties.	K4	CO2
3	18	Assess the scheme of 35 Talas	K5	CO3
4	19	Explain the arrangement of 72 Melas under 12 chakras	K5	CO4
5	20	Elaborate the biography and contribution of Sundaramurthi Nayanar	K6	CO5

Z-Z-Z

END