

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MSc DEGREE EXAMINATION DECEMBER 2024
(Second Semester)

Branch - ELECTRONIC MEDIA

MAJOR ELECTIVE COURSE – I :

DIGITAL FILM MAKING

Time: Three Hours
Marks

Maximum: 75

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Parallel cinema in India emerged as a response to a. The need for high-budget productions with star-studded casts b. Government initiatives promoting entertainment-based films c. The desire to explore new narrative styles and artistic themes d. Declining interest in cinema as a form of popular culture	K1	CO1
	2	Which of the following is a characteristic often found in experimental films? a. Predictable plotlines b. Conventional camera techniques c. Non-linear storytelling d. Mainstream production values	K2	CO1
2	3	Which feature in scriptwriting software helps writers organize scenes and sequences visually? a. Revision history b. Index cards or virtual corkboards c. Auto-save functionality d. Collaboration tools	K1	CO2
	4	Which term describes the small, simplified drawings used in a storyboard to represent scenes or shots? a. Thumbnails b. Rough Drafts c. Sketch outlines d. Storybook panels	K2	CO2
3	5	Which of the following is NOT one of the 5 C's of cinematography? a. Composition b. Color c. Contrast d. Clarity	K1	CO3
	6	Which feature allows for adjusting the focal length and angle of view in a digital camera? a. Shutter speed b. Aperture control c. Zoom lens d. White balance adjustment	K2	CO3
4	7	Which term describes the process of adjusting the tonal range and color balance in a video or image? a. Color grading b. Color theory c. Color temperature d. Color saturation	K1	CO4

Cont...

4	8	What is a significant benefit of non-linear editing in digital filmmaking? a. It reduces the need for color correction. b. It allows for editing scenes in any order without affecting the final sequence. c. It limits the types of effects that can be added to a film. d. Lens Usage Technique	K2	CO4
5	9	What technology is commonly used in digital projectors to display images on screens? a. Cathode Ray Tube (CRT) b. Liquid Crystal Display (LCD) c. Digital Light Processing (DLP) d. Plasma Display Panel (PDP)	K1	CO5
	10	How does the digital format affect the submission process for filmmakers in digital film festivals? a. It requires submitting film reels via postal mail b. It often involves online submission forms and digital file uploads c. It mandates in-person submissions at festival offices d. It necessitates VHS or Betamax tape submissions	K2	CO5

SECTION - B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Explain the Characteristics of Digital film making.	K5	CO1
	(OR)			
	11.b.	Describe a film as a world's perspective.		
2	12.a.	Create a simple story board to visualize a graphic sequence that forms the basis of a 30 second commercial.	K4	CO2
	(OR)			
	12.b.	Describe the Concept Development process for a digital film making in detail.		
3	13.a.	Describe how digital technology has changed the way videographers work with the camera?	K4	CO3
	(OR)			
	13.b.	What is an angle? How does it help depict the mood of the scene?		
4	14.a.	How significant is editing and /or sound in contributing to the power of the narrative in the films you have studied?	K6	CO4
	(OR)			
	14.b.	What are the advantages of "Digital Intermediate"?		

Cont...

5	15.a.	Describe the Characteristics of the Laser Projection.	K5	CO5
	(OR)			
	15.b.	Explain the characteristics of OTT.		

SECTION -C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Explain the evolution and key technological advancements that have defined the transition from traditional filmmaking to digital filmmaking.	K5	CO1
2	17	Explain the comprehensive significance and detailed phases involved in the pre-production process of filmmaking.	K5	CO2
3	18	'Audio and Video together makes the impact of final output.' Explain the role of audio effects and transition techniques in video editing.	K4	CO3
4	19	Explain the different tasks involved in the post-production workflow in digital moviemaking process.	K5	CO4
5	20	How do you envision the evolution of cinema in the next decade, considering the influence of emerging technologies, changing audience behaviors, and the continuous blurring of boundaries between traditional theatrical releases and streaming platforms?"	K6	CO5

Z-Z-Z END