

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2024
(Third Semester)

Branch - JOURNALISM AND MASS COMMUNICATION

FILM STUDIES

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Who is known as the "father of cinema"? a) Dadasaheb Phalke b) Abdul Kalam c) Govind Phalke d) A.R Rahman	K1	CO1
	2	Define 'diegetic sound'. a) Dialogue b) Audio c) BGM d) Mixer	K2	CO1
2	3	What is film rate per second? a) fps b) fpps c) fds d) fsp	K1	CO1
	4	What is a "close-up" shot in film? a) Camera shot b) Camera angle c) Camera movement d) Camera details	K2	CO1
3	5	Who directed the film "Citizen Kane"? a) Oscar b) Orson Welles c) Phalke d) Heran	K1	CO1
	6	What is a 'jump cut'? a) Audio Editing b) Film Editing c) Dubbing d) Lighting	K2	CO1
4	7	What is the first stage of film production? a) Editing b) Production c) Pre Production d) Post Production	K1	CO1
	8	What is the final stage of film production? a) Post Production b) Production c) Pre Production d) SFX	K2	CO1
5	9	What is a storyboard? a) Pre visualization b) Digital Content c) Picture d) Screen Play techniques	K1	CO1
	10	What is a screenplay? a) Theatrical script b) Story board c) Content d) Concept	K2	CO1

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SECTION - B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	What is the significance of editing in film?	K3	CO5
	(OR)			
	11.b.	Explain the concept of “Diegetic” and “Non-diegetic” sound in cinema.		
2	12.a.	Define the term 'Auteur Theory' and its significance in film studies.	K3	CO5
	(OR)			
	12.b.	What is 'Film Noir' and list its main characteristics.		
3	13.a.	Explain the impact of sound design in enhancing a film's narrative.	K3	CO5
	(OR)			
	13.b.	Write a short note on Hollywood.		
4	14.a.	Explain the different types of camera shots.	K4	CO5
	(OR)			
	14.b.	Discuss the significance of Satyajit Ray in Indian cinema.		
5	15.a.	Describe the impact of regional cinema on Indian film-making.	K3	CO5
	(OR)			
	15.b.	Explain the main features of Indian parallel cinema.		

SECTION -C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Analyze the importance of miss-en-scène in shaping a film's narrative and visual storytelling.	K4	CO5
2	17	Examine the impact of digital technology on modern film making.	K4	CO5
3	18	Discuss the role of women in film, both behind and in front of the camera.	K4	CO4
4	19	Examine the social and cultural impact of Tamil cinema.	K4	CO5
5	20	Analyze the role of documentary films in shaping public opinion and raising awareness.	K4	CO4

Z-Z-Z

END